

The Evergreen State College • Super Saturday

Electronic Media Department

Name of act: _____ Stage: _____

Things the production staff would like to know about YOU:

1) Contact person/phone: _____
Contact for technical questions (if other than above): _____

2) How many people are in your group? _____

3) How many vocal mics will you need? _____

4) Do you have any instruments that require (or sound better with) a Direct Input Box? _____ If yes, what are they? (e.g. Electric Bass, Keys, etc.)

If yes, do you supply your own DI's or direct XLR outputs? _____

5) **NOT** including the 'direct' instruments listed above, how many instrument microphones do you expect you'll need? _____

6) Are you bringing a drum kit, or anything else that may require extra time or space to set up? _____
Phone # of drummer (to coordinate in case sharing is necessary): _____

7) How many monitor mixes and monitors do you require? Mixes: _____ Monitors _____
(keeping in mind that one mix can be sent to more than one monitor)

8) Please draw a sketch of your stage set-up, and identify all instruments.
(Don't worry, we won't grade you on your drawing skills.)

V = Vocal Mic
I = Instrument Mic
DI = Direct Input
AC = Electrical Outlet
M = Monitor

S T A G E

A U D I E N C E

PLEASE RETURN AT LEAST TWO WEEKS IN ADVANCE TO:
Diana Schlesselman • Sem II D4107A The Evergreen State College • Olympia, WA 98505
Voice: 360-867-6268 • Fax: 360-866-6790 • dianas@evergreen.edu

THANK YOU FOR YOUR HELP!

REVISED 2/8/06 BY RAOUL