

## Tom Rye Harvill Award Past Recipients

### 2006

Faculty members **Judy Cushing**, **Ruth Hayes**, **David McAvity** and **Richard Weiss** were the inaugural recipients of the Tom Rye Harvill award. Judy, Ruth, David and Richard collaborated on the development of three-dimensional animated models of forest canopies; data for their project came from another important Evergreen research initiative, the Forest Canopy Database Project.

### 2007

The 2007 award went to faculty members **Clarissa Dirks** (biology) and **Matt Hamon** (photography) for their project, *Molecule to Organism and The Lens Based Image: Visualizing Humanity*, which introduced students to innovative art practices that have scientific concepts at their core. Students from *Molecule to Organism* and *The Lens Based Image* academic programs collaborated to create final pieces of work using equipment and techniques from both visual media and biology. The project culminated in an exhibit of student projects in the Library and a permanent online exhibit (<http://academic.evergreen.edu/projects/scienceart/>).

### 2008

Faculty members **Lara Evans** and **Lucia Harrison** and Evergreen Galleries director **Ann Friedman** received the 2008 award. Lara, Lucia and Ann used the award for a project with **Basia Irland**, an artist and professor at the University of New Mexico (UNM) who describes herself as “a sculptor and installation artist, a poet and book artist, and an activist in water issues.” This project allowed Ms. Irland to visit Evergreen in fall 2008 for preliminary exploration. She will return in spring 2009 for an art installation and public presentations by her as well as faculty and students inspired by her work. Several academic programs are involved in this project. Ms. Irland frequently collaborates with community members in the production of her work, which includes sculpture, bookmaking, video, sound, film and other visual arts. The Harvill project will provide numerous opportunities to bring together students, faculty and staff interested in the arts and environmental studies. Irland’s exploration of the arts through the science of water and climate change seemed to our committee to closely fit the kind of intellectual and creative work supported by the Harvill award. It had the added benefit of promoting a rich interdisciplinary collaboration between environmental studies, natural sciences and the arts on campus. Ms. Irland’s web site is located at <http://www.unm.edu/~basia/BIRLAND/>.