



Nancy Anderson presented her recent research, "Immunization Advocacy: Saving Lives of Africa's Children," at the 141st American Public Health Association Annual Meeting in Boston last month. The [online abstract](#) also includes a link to her slide presentation. She conducted her field work in Benin, Nigeria, and Senegal with the organization PROMETRA International.

Peter Bacho wrote and narrated, [How to Start Building a Great Protagonist](#), a splendidly illustrated five-minute video elective from [Academic Earth](#).

Lori Blewett was an invited speaker on a panel titled "Weaving a Network of Alternative Feminist Scholarship" at the October conference of the Organization for the Study of Communication, Language, and Gender in Houghton, Mich. She also gave a presentation, "Acknowledging Awkwardness: Obstacles to Anti-Oppression Solidarity," at St. Martin's University's recent "Symposium on Teaching and Learning." The conference theme was the spirit of hospitality in the academy.



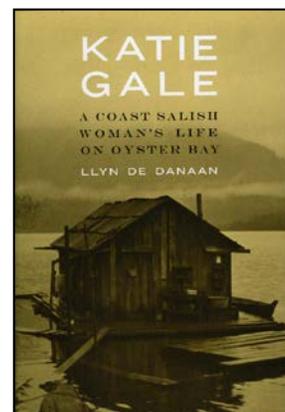
Still from Peter Bacho's *How to Start Building a Great Protagonist*

Dharshi Bopegedera gave an invited talk, "Quantitative Determination of Iron in Limonite Using Atomic Absorption and Visible Spectroscopy Techniques," at the Industrial Technology Institute of Sri-Lanka in July. Her coauthors are on the paper are **Christopher Coughenour** and Evergreen student Andrew Oswald. Last month Dharshi presented at the Washington College Chemistry Teachers Association Conference in Leavenworth, Wash. Her talk was "The Greening of a Familiar General Chemistry Lab Experiment—Coffee Cup Calorimetry."

Frederica Bowcutt published a second article from her forthcoming book. The article, "[Tanoak Landscapes: Tending a Native American Nut Tree](#)," appears the California Botanical Society's journal, *Madroño* (60).

Stephanie Coontz and legal historian Ariela Dubler of Columbia University were featured speakers for the Nov. 19 symposium, "Fifty Years after *The Feminine Mystique*," held at the Radcliffe Institute for Advanced Studies at Harvard University. The event was followed by a viewing of items from the papers of *Feminine Mystique* author Betty Friedan. Stephanie provided [post-debate commentary](#) after Maureen Dowd and Hanna Rosin squared off against Caitlin Moran and Camille Paglia for the Nov. 15 Munk Debate, "[The End of Men](#)." Stephanie interviewed on NPR's *The Diane Rehm Show* in September in a segment titled "[Implications of America's New Gilded Age](#)." Her article "[There Is No Such Thing as the 'Traditional Male Breadwinner'](#)" appeared in *Time* on Sept. 23.

Llyn De Danaan's new book, [Katie Gale: A Coast Salish Woman's Life on Oyster Bay](#), came out from the University of Nebraska Press in October.





Steve Davis gave a talk about his portraiture on Oct. 12 in conjunction with the Tacoma Art Museum's [Sitting for History: Exploring Self-Identity through Portraiture](#). Selections from his [Rainier School](#) series are included in [Invisible Solitudes](#), currently showing in [Festival Fotografico Europeo. Near Rochester, Washington](#) (at right) was purchased by the City of Seattle and exhibited in [Atmospheric Weather: Two Exhibitions of Artwork from the Seattle Public Utilities' Collection](#). Selections from his series, [Back to the Garden](#), were featured in [Esquire Russia](#) and [L'Huffington Post](#) (Italy).



Steve Davis, *Near Rochester, Washington*, 2007

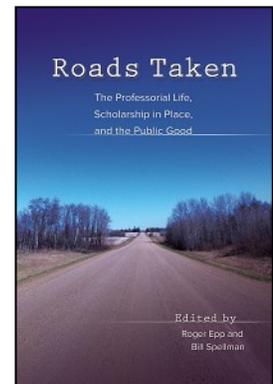
Kathleen Eamon delivered a talk, "Other People's Tastes: Art as Symbol of Politics in Kant's *Critique of Judgment*," as part of a sponsored two-panel discussion on "Futurity" at the German Studies Association National Conference in Denver in October. The panels were comprised of Kathleen's colleagues from the previous summer's Deutscher Akademischer Austausch Dienst (DAAD) faculty seminar on the same topic, hosted by Cornell University.

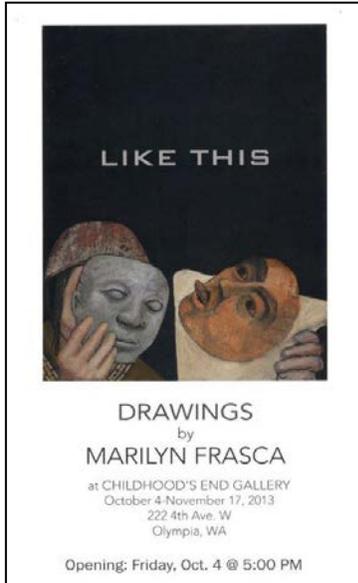
Hirsh Diamant delivered a keynote address, "Alchemy of Art and Transformation, Nei Dan Shu" at the 10th Annual Taoist Gathering in Oakland, Calif., in October. At the same gathering, he and Dr. Steve Jackowicz conducted a workshop and seminar on text and practices of *Yi Jin Jing*, the Chinese classic of tendon exercises.

Marla Beth Elliott and her band, the Righteous Mothers, were the featured performers on the main stage at the Tumbleweed Music Festival in Richland, Wash. over Labor Day weekend. The viral YouTube video of their song, "[Old Fat Naked Women for Peace](#)," has reached over 940,000 hits.

Susan Fiksdal has a fall research fellowship in the English Department of Hong Kong Baptist University. She is teaching a class and audio taping student discussions for analysis. She has two research assistants supporting this work. Her focus is on how students create identity and negotiate power and authority in their conversations.

Dylan Fischer wrote a chapter, "The Outsiders: Undergraduate Research in a Liberal Arts Institution," for the book, [Roads Taken: The Professional Life, Scholarship in Place, and the Public Good](#), Roger Epp and Bill Spellman, eds., expected in January from Truman State University Press. Dylan has three forthcoming articles. "Plant genetic effects on soils under climate change" will appear in *Plant and Soil* and "Native-exotic species richness relationships across spatial scales in a prairie restoration matrix" will appear in *Restoration Ecology*. Dylan (along with **Carrie LeRoy**) also collaborated with a large international team on a global literature review, "Forecasting functional implications of global changes in riparian plant communities," for the journal *Frontiers in Ecology and the Environment*.



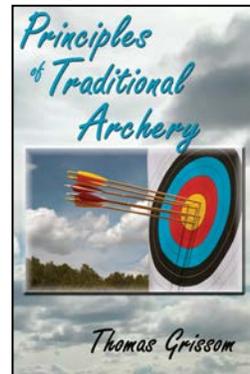


Marilyn Frasca just wrapped up a six-week exhibit, *Like This*, at Childhood’s End Gallery in Olympia. The show opened Oct. 4 as part of Olympia’s Arts Walk and featured 71 of Marilyn’s drawings.

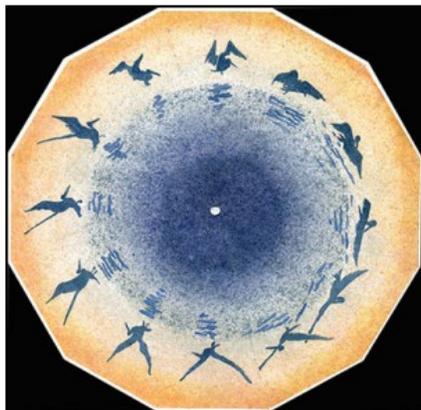
Jennifer Gerend and **Ralph Murphy**—along with their Central Washington University colleague Mathew Novak and Evergreen Summer Undergraduate Research Program (SURP) student Shira Moch—recently conducted a survey of municipal governments in Washington State about retail planning. Jennifer presented preliminary findings at the American Planning Association Washington chapter conference on Oct. 2. The study was announced in a college press release: “[Understanding Our Downtowns: Faculty-Student Research Guides Municipal Policy.](#)” A journal article is in the works. For updates about the study, watch [Jennifer’s blog](#).

Angela Gilliam’s essay, “[Three Commemorations,](#)” appeared in the Sept. 12 issue of *Black Commentator*. The essay offers a personal and global reflection on the historic impact of Martin Luther King, Jr.’s “I Have a Dream” speech and the fifty years since the March on Washington.

On Oct. 18, **José Gómez** participated in the “LGBT Retrospective and the Road Ahead,” a colloquium at the Harvard Law School to celebrate the 35th anniversary of the student organization he founded when he was a law student there. The Committee on Gay and Lesbian Legal Issues (now called Harvard Lambda) was the first gay rights organization in any law school in the nation. José was one of three Harvard Law alumni to participate in a special opening retrospective discussion. Panelists acknowledged the important role the organization has played not only as an LGBTQ affinity group, but also as an incubator for legal theory. Other colloquium participants included attorneys who had argued landmark Supreme Court cases before the United States Supreme Court, the New England public interest law firm that successfully litigated the first marriage equality case, and attorneys with Gay & Lesbian Advocates and Defenders (GLAD). While a law student, José was also a founding board member and first administrator of GLAD.



Tom Grissom’s recent books include the non-fiction [Principles of Traditional Archery](#) and the poetry collection [One Spring More](#), both from Sunstone Press.



Ruth Hayes, *Pelican Splatter Praxinoscope Disk*, 2009

Ruth Hayes’s post, “[Protean Media: One Animator’s Perspective,](#)” appeared on the Animation Studies 2.0 blog on Nov. 1. The post explores her recent work using pre-cinema animation devices, such as this short video from one of her praxinoscope disks, [Pelican Splatter Study](#).

The Association of Pacific Coast Geographers honored **Martha Henderson** with its 2013 Distinguished Service Award. The award acknowledges Martha’s contributions to geography and geography education. Martha has been active in APCG for several years, including terms as the organization’s president and vice-president. In other news, Martha is now also a book review editor for the *Journal of Environmental Sciences and Studies*.



Mukti Khanna presented neurobiological perspectives on touch drawing as part of the panel discussion, “The Open Hand: Touch Drawing as an Integrative Healing Art Form,” for the American Art Therapy Annual Conference in Seattle in June. Mukti has also accepted an invitation to join a five-year project through Common Bond Institute to build mental and social health care capacities for providers working with Syrian refugees. Here’s a video about the project: [Healing the Trauma of Syrian Refugee Children](#). Mukti also has completed all practicum and training requirements to become a lead mediator through the Thurston County Dispute Resolution Center.

Nancy Koppelman and student Sovay Hansen gave a presentation entitled “The Academic Statement: A Comprehensive Faculty-Led Initiative” at the International Conference on the First Year Experience, in Kona, Hawaii. In August, former Evergreen Academic Grants Manager and faculty member **John McCann** invited Nancy and **Andrew Reece** to consult with faculty leaders at Southwestern University in Georgetown, Texas, who have been piloting and now implementing team-taught interdisciplinary studies across their undergraduate curriculum.

In August **Betty Kutter** and her students put on the 20th biennial Evergreen International Phage Meeting. The six-day conference drew 170 participants from 35 countries, including leaders of companies and institutes involved with human phage therapies from France, Australia, Georgia, Poland and the United States. At October’s Return to Evergreen celebration, Betty conducted a session; “The Phage World Comes to Evergreen,” with highlights from conference proceedings and other developments in the field. She’s recently completed several writings about phage therapy, including a chapter for a book about live therapies.

Pat Krafcik participated in the fourth annual Studium Carpatho-Ruthenorum International Summer School of Rusyn Language and Culture at the University of Presov in Presov, Slovakia, in June. She was asked back to lecture on topics in Rusyn and greater Slavic folklore to North American participants as well as European participants who elected to hear lectures in English.

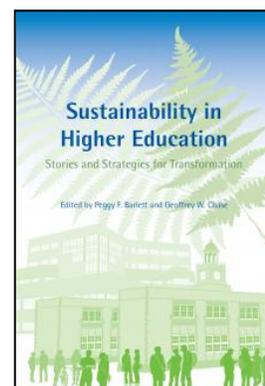
Carri LeRoy collaborated with a large international team on a global literature review, “Forecasting functional implications of global changes in riparian plant communities,” forthcoming in the journal *Frontiers in Ecology and the Environment*. **Dylan Fischer** was also a collaborator on this project.

Erin Martin is lead author of “[Age of riverine carbon suggests rapid export of terrestrial primary production in tropics](#),” which appeared Nov. 8 in *Geophysical Research Letters*.

David McAvity recently published an article in the *Journal of Theoretical Biology*, “[Perception without-self matching in conditional tag based cooperation](#),” co-authored with three of his former students. The article demonstrates how diversity in a community of competing individuals can lead to an increase in the average rate of cooperation. This enhanced cooperation arises because evolution leads to a situation where individuals preferentially cooperate with others in their own identity group, even when they do not recognize themselves to be a member of that group.

Jean MacGregor contributed the lead chapter on curriculum change, “Curriculum for the Bioregion: Putting Communities and Ideas in Place,” to a new book, *Sustainability in Higher Education: Stories and Strategies for Transformation*, Peggy Barlett and Geoffrey W. Chase, eds. (MIT Press 2013).

In September **Miranda Mellis** presented two papers at the &NOW Conference at the University of Colorado at Boulder. In early October she gave a reading and presented her work on the third volume of the unique publication project she co-edits with Tisa



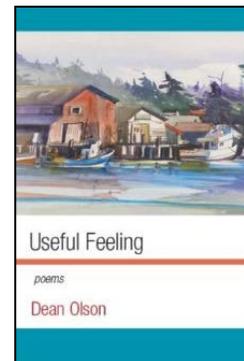


Bryant, [the Encyclopedia Project](#), at a panel on works-in-progress at the Convergence on Poetics at University of Washington, Bothell. She also read Oct. 18 at The Switch Reading Series in Portland, at the Timberland Public Library in Olympia on Nov. 20, and as part of the Under the Influence series at the Emerald Tablet in San Francisco on Nov. 22. You can find a recent, in depth [review of her latest books](#) in *Jacket* and an [interview](#) Miranda conducted with queer New Narrative author Bob Glück in the *Believer*.

Alan Nasser gave a talk at the Eastern Economic Association meetings in New York in May. The talk was titled "The New Normal: Persistent Austerity and Declining Democracy," which is also the name of Alan's [forthcoming book](#) from Pluto Press.

Alice Nelson recently returned to Chile to participate in events revisiting the September 11, 1973 military coup during its 40th anniversary. She was invited to present her research by Villa Grimaldi, a former detention center turned memorysite during the post-1990 democratic transition, for the International Seminar "40 years After the Military Coup in Chile: Representation and Memory, An Open Debate." Her presentation addressed issues of representation and collective trauma in the work of Chilean visual artist Guillermo Núñez, a former political prisoner and exile whose "art-objects" were featured at the 2010 inauguration of the country's Museum of Memory and Human Rights. Alice also attended several other conferences, street actions, theatre presentations, and memorysite commemorations during her time in Santiago. Last spring, Alice also presented a paper titled "Agamben and Bolaño's Borderzones: Geographies of Power and the Possibilities of Representation," at the Latin American Studies Association International Congress in Washington, D.C., and gave a talk for the Olympia World Affairs council on "Dictatorship and Democracy in Chile: Resistance Struggles and Collective Memory."

Dean Olson's newest book of poetry, [Useful Feeling](#), came out in August. His 2012 collection, [Crossing](#), was nominated for the Washington State Book Award. Fithian Press published both.



Shaw Osha gave an "Artists on Artworks Tour" at the Metropolitan Museum of Art in New York in August. She had work in two exhibitions this summer, *Zwischenlicht* at LxWxH in Seattle and Session One at Pocket Utopia in New York City.

Julie Levin Russo is featured in one of the core video dialogues for FemTechNet, a distributed open collaborative course (DOCC), on the theme of feminism and technology. This project responds to massive open online courses (MOOCs) with a decentralized, nonhierarchical, collective learning experience that includes an online component for self-directed learners and participating courses at 16 or more institutions. Her video dialogue with Faith Wilding, [Sexualities](#), was part of the curriculum for the week of Sept. 30. In October, Julie spoke on a panel titled "Fan Studies: Past, Present, and Future(s)" at [GeekGirlCon](#) in Seattle.

Therese Saliba co-authored an article, "[The Corries' 10-year Quest for Justice](#)," which appeared on Counterpunch in March. She recently gave a talk, "Women, War & Human Rights: Lessons from Afghanistan, Iraq and Palestine," at Portland State University's Middle East Center. Her outreach work with the *Encyclopedia of Women & Islamic Cultures* (funded by a grant from the Henry Luce Foundation) included an Islam 101 class at the Olympia Senior Center and a day-long workshop, with **Steve Niva**, for middle and high school teachers on "Islamic Cultures: Foundations, Women, and Political Islam," on Sept. 21, the International Day of Peace. In October, Therese coordinated a panel at the Middle East Studies Association Conference in New Orleans on "Women and the Arab Uprisings: Political, Economic & Gender Violences," which included Evergreen faculty **Savvina Chowdhury** and **Sarah Eltantawi**. She will present on Arab American Feminist Studies at the Transnational American Studies Conference at American University of Beirut, Lebanon in January.



Leonard Schwartz guest-edited a section on poetry and opera for the Seattle literary journal [Golden Handcuffs Review](#). The section was entitled "Just That Voice: Three Librettos by Poets." His extended poetic sequence "Capitol Forest" was published this fall in *OR*, an arts magazine published by the Otis School of Design in Los Angeles.

Fran Solomon was invited back to Japan during Thanksgiving week to teach a workshop for young female scientists at Hokkaido University, other universities, and technical companies in the city of Sapporo. The workshop coached women in preparing and delivering poster and oral presentations for international science research conferences. Fran taught a similar workshop at Hokkaido University in 2010. In October, Fran gave a guest lecture to a graduate-level community and public health nursing class at Seattle University on impacts of endocrine disruptor chemicals on human health and the aquatic environment. She is also conducting research for the [Washington Toxics Coalition](#) on environmental and human health impacts of toxic metals and endocrine disruptor chemicals. She is board president for the [Coastal Watershed Institute](#) and chairs the scholarship program and serves on the board for the [Association for Women in Science Seattle chapter](#).

"[Putting Big Data in Context](#)," **Doreen Swetkis's** review of *The Data Game: Controversies in Social Science Statistics* by Mark Meier and Jennifer Imazeki (M.E. Sharpe 2013), appeared in the Nov. 5 issue of the *Journal of Public Administration Research and Theory*.

In August at Bard College, **Eirik Steinhoff** taught the three-week intensive Workshop on Language and Thinking (founded by former Evergreen faculty **Peter Elbow** and required of all first-year Bard students). He also presented two papers in the early fall. The first, on poetry, sabotage, and the placebo effect, was for the [Critical/Liberal/Arts BABEL Symposium](#) at the Graduate Center of the City University of New York. The second, "Scenes of Instruction and Scenes of Insurrection," was for the Pacific Northwest Renaissance Society annual conference at St. Martin's University in Lacey.

Linda Moon Stumpff presented two papers on indigenous knowledge and science at the 10th Wilderness and Protected Areas Conference in Salamanca, Spain. The papers will be included in a post-conference Forest Service publication. Linda also received a research grant from the Joint Fire Science Project and will be returning to New Mexico to complete research on fire ecology and post-fire restoration in the Southwest as a research fellow at the Aldo Leopold Institute.

Evergreen's Enduring Legacies Native Cases Initiative hosted a two-day workshop on Teaching and Writing Native Cases at Little Creek Resort Hotel Aug. 26-27. Thirty-five people attended. The workshop leaders, **Linda Moon Stumpff** and **Barbara Leigh Smith**, reported that participants were amazingly well prepared and engaged. Evergreen participants were **Michele Aguilar-Wells, Marc Baldwin, Moroni Benally, Myra Downing, Leslie Flemmer, Karen Fraser, José Gómez, Laura Grabhorn, Grace Huerta, Marx Marnia, John McCoy, Norma Alicia Pino, Toby Sawyer, and Artee Young**. "It was a real treat," Barbara said, "to have several legislators in the group who serve on committees related to the topics in the cases." The Native Case Collection now includes 90 interdisciplinary cases that can be downloaded at the [initiative's web site](#). This workshop was supported by a grant from the Squaxin Island Tribe.

Erik Thuesen is author of "[Archeterokrohnia docrickettsae \(Chaetognatha: Phragmophora: Heterokrohniidae\), a new species of deep-sea arrow worm from the Gulf of California](#)" in the journal *Zootaxa*. His work was partially funded through a Faculty Foundation Grant.



The newest performance study by **Stokley Towles**, *Flushed: into the world of wastewater treatment*, asks the question: After we flush where does it all go? Stokley gave the premier performance to Seattle Department of Natural Resources and Parks in September. For upcoming performances, keep an eye on Stokley's website, www.stokleytowles.com.



Stokley Towles

Gail Tremblay's new book of poems, *Farther from and Too Close to Home*, is forthcoming from Lone Willow Press. One of her film baskets is part of the traveling exhibition, [On the Trails of the Iroquois](#), which recently closed in Bonn, Germany and will be at the Martin-Gropius Bau in Berlin until Jan. 6. A catalog of the exhibit, which also features Gail's basket, is available in German and English. Her basket, *There Is No Red Leader in Great Expectations*, is on display at the Portland Art Museum, and others of her film baskets were featured in an exhibit at the City of Seattle's Ethnic Heritage Art Gallery in an exhibit that opened in August.

Richard Weiss gave a talk about his work on the National Science Foundation funded computer security education project EDURange in June at the Cyber Security Awareness Week workshop at New York Polytechnic University. Also that month, he taught at a workshop in cybersecurity for undergraduates at Dartmouth College. Richard co-authored a book chapter in *Emerging Trends in ICT Security*, Babak Akhgar and Hamid Arabnia eds. (Elsevier 2013). In October he co-presented a paper, "Top 10 Hands-on Cybersecurity Exercises," and co-facilitated a tutorial on cybersecurity exercises at the Consortium for Computing Sciences in Colleges, Northwest in Portland, Ore.

Elizabeth Williamson published two journal articles this year: "Staging the Tortured Body in *The Martyred Soldier*" in *Medieval and Renaissance Drama in England* (26), and "Fireboys and Burning Theaters: Performing the Astor Place Riots" in *Journal of American Drama and Theatre* (25.1). She also contributed an essay, "Dismembering Rhetoric and Lively Action in *The Two Gentlemen of Verona*," to [Staging the Blazon: Poetic Dismemberment in Early Modern Theater](#), Deborah Uman and Sara Morrison, eds. (Ashgate 2013). Over the summer, with support from a Faculty Foundation Grant, she wrote a new piece on *Coriolanus* that is currently under review.



Sandy Yannone gave a poetry reading in October with her current poetry collaborator, Liz Ahl, at Sandy's alma mater, Wheaton College in Massachusetts. While there, she consulted with Wheaton's writing-across-the-curriculum advisory board in her capacity as a representative to the International Writing Center Association. She also was inducted into the first class of Wheaton's Athletics Hall of Fame as a member of the 1983 field hockey team, the first team in the college's history to qualify for the NCAA III tournament.

Zhang Er was one of the featured poets at [Millenium Moon Festival Poetry Conference](#) (Sept 16-18, 2013) in Beijing China. She read her work and participated in panel discussions. She was invited by Yangtze Literary Journal in Nanjing to read her work and met several Nanjing poets on Oct. 5. Her poems was selected in a collection entitled *Poems from JinLin*, published by Yantze Literary Journal.



External Grants

Evergreen received the following external grants and contracts since the May 2013 issue of Faculty Notes.

Principal Investigator(s)	Project	Funder	Amount
Jeff Antonelis-Lapp	Mt. Rainier Internships	National Park Service	\$3,900
Steve Aos	Washington State Institute for Public Policy Trainings	Pew Charitable Trust	\$4,916
Robert Knapp	Case Study/Packard Foundation New Building	The David & Lucile Packard Foundation	\$29,850
Tina Kuckkahn-Miller	Crossings	National Performance Network	\$1,800
Elizabeth Kutter	20 th Evergreen International Phage Conference	Moore Foundation	\$5,000
Elizabeth Kutter Mike Paros	20 th Evergreen International Phage Conference	National Institute of Food and Agriculture	\$10,000
Casey Lalonde	Affordable Child Care Grant	Washington Student Achievement Council	\$44,822
Carri LeRoy	Sustainable Prisons Project—Seed Production	Joint Base Lewis-McChord	\$105,000
Carri LeRoy	Sustainable Prisons Project	Herb Alpert Foundation	\$10,000
Carri LeRoy	Plant Plug Project 2013-2014	Center for Natural Lands Management	\$62,152
Therese Saliba	Encyclopedia of Women and Islamic Cultures	University of California—Davis	\$5,000
Ellen Shortt-Sanchez	Opening Gateways for Incarcerated Youth	Robert Wood Johnson Foundation	\$499,929
Ellen Shortt-Sanchez	Gateways Program	Juvenile Rehabilitation Administration, Department of Social and Health Services	\$17,000