

NATIVE CREATIVE DEVELOPMENT & MASTER ARTIST INITIATIVE GRANTEES



The Longhouse Education and Cultural Center
The Evergreen State College
Fall 2014

NATIVE CREATIVE DEVELOPMENT PROGRAM

The Native Creative Development Program was designed to address the professional development needs of individual Native artists, such as training in marketing, purchasing supplies and materials, harvesting resources, portfolio development, apprenticeships, workshop fees, and more.



Gary Bigbear (Hochunk)



Homage to Wings, 2011

Expand creative practice from painting to printmaking by creating a home screen-printing workspace.



Shawn Brigman (Spokane)



Experimental Sturgeon Nose Canoe, 2014

Construct a full-scale sturgeon nose canoe unique to the interior Plateau Salish peoples in Eastern Washington State, while exploring contemporary construction tools, methods, and techniques.



Neeka Cook (Tlingit/ Haida)



Blood Moon, 2014

Carve my first totem pole
in Northern Tlingit style.



Kunu Dittmer-Bearchum (Northern Cheyenne)

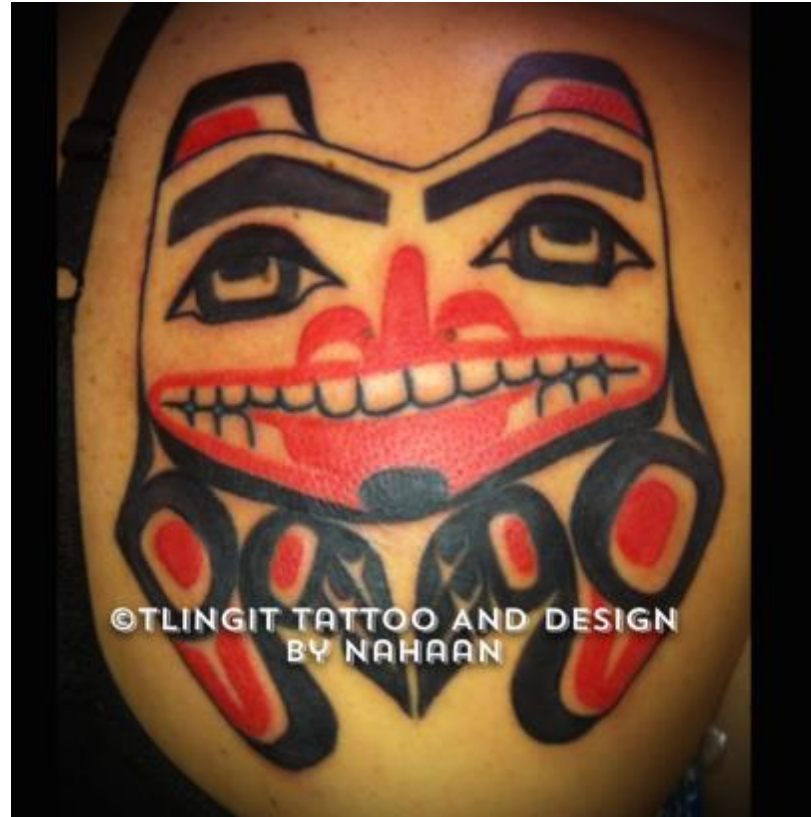


“This is My Court” video screenshot, 2014

Produce and direct a music video for
“Sounds of the Struggle” with the support
of Native American artist collective Burial
Ground Sound.



Nahaan Eide (Tlingit)



Haines Bear, 2014

Develop a professional website to expand my audience and display the facets of my creative life to potential clients.



Denise Emerson (Skokomish)



Bone Game Set, 2011

Complete coursework at School of Visual Concepts in Seattle, Washington, to learn how to develop an online jewelry and graphic design business.



Vicky Engel (Squaxin Island)



Frog Raven Brings Water to the People

Produce a book on the art of constructing button robes.



Kaila Farrell-Smith (Klamath)

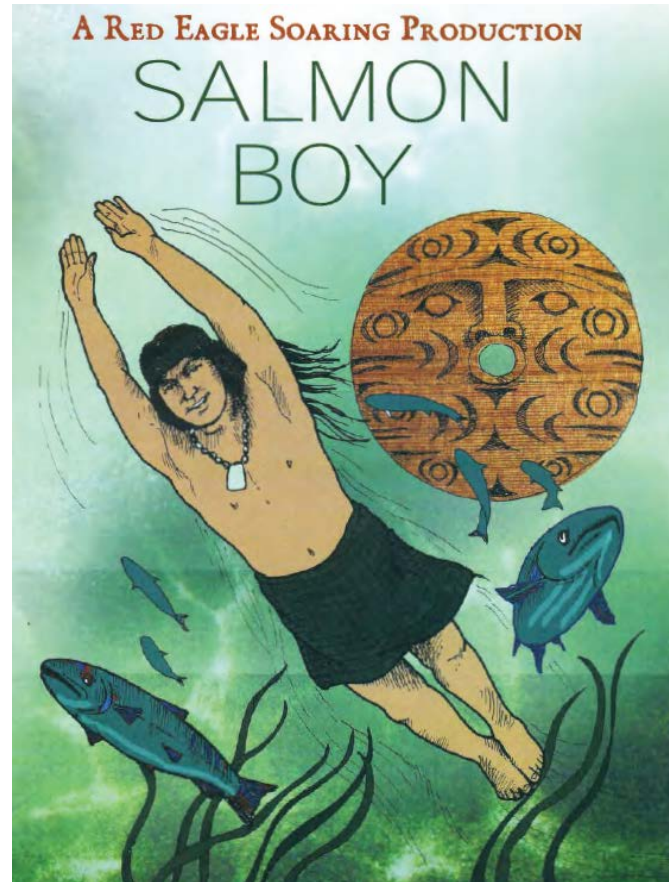


"M is for Mak'Lak, W is for White," 2014

Create a comfortable and utilitarian
painting studio in her home.



Roger Fernandes (Lower Elwha Klallam)



Publish a new graphic novel as a continuation of the "Salmon Boy" series.



Spayne Martinez (Warm Springs)



Lou, 2012

Purchase up-to-date photography equipment
for new professional photography studio.



Cynthia Masterson (Commanche)



Fan Handle, 2013

Document and demonstrate the Southern Plains beadwork style of three-drop gourd.



Whitney Minthorn (Umatilla)



Amanda Wright, 2014

Produce work for the “The
Indigenous LGBT2 Portrait Project.”



Ramon Murillo (Shoshone- Bannock)

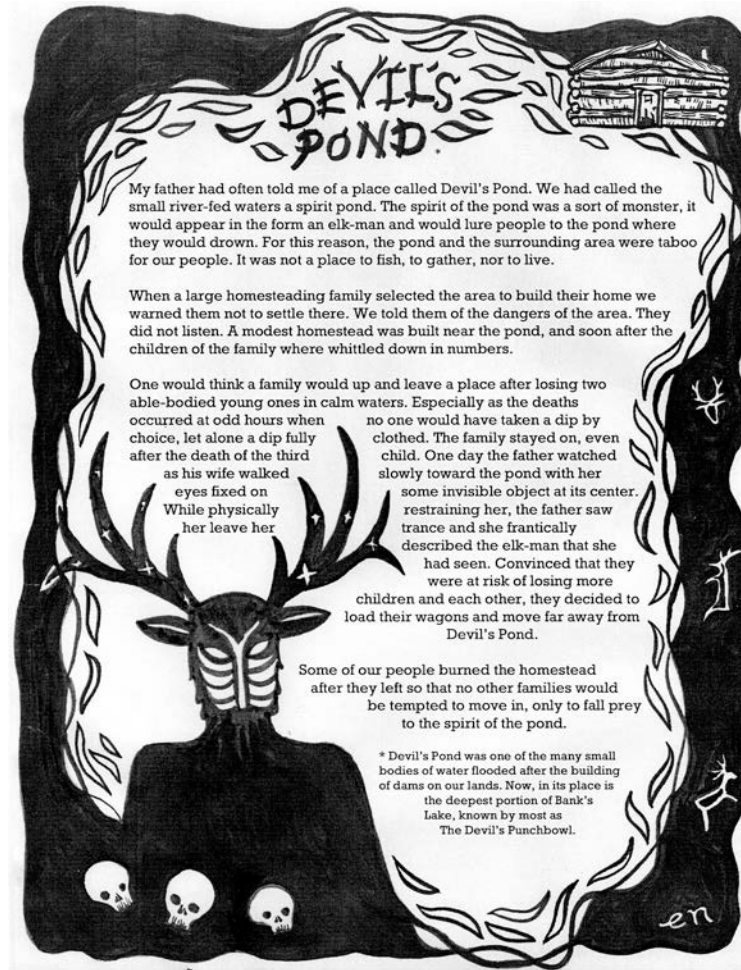


Dragonflies, Butterflies and the Spirit Tunnel, 2014

Purchase a kiln and sandblasting system to create new glass works.



Emma Noyes (Colville)



Create a graphic novel that ties together a collective past, present and future through documenting and illustrating the local stories and life experiences of multiple generations.

Paul Rowley (Tlingit/ Haida)



Handmade cedar paper

Produce four editions of chapbooks for his poetry using handmade cedar paper.



Demian Yazhi (Navajo)



Transplant ///. (Mourning on the Pine Ridge Reservation), 2012

Travel to Diné homeland to produce work for photographic series “Untitled (Traversing Diné Bikeyah)”



MASTER ARTIST INITIATIVE PROGRAM

The Master Artist Initiative is designed to help support opportunities to promote Native arts and cultures within urban and rural Native communities and tribes. It is an opportunity for master artists to teach emerging artists their expert art form.



David Boxley (Tsimshian)



Wolf of the Sky Rattle, 2010

Host a class to teach carving of Northwest Coast rattles along with the history, culture, and importance of the practice to our ancestors.



Marvin Oliver (Quinault)



Summer Journey, 2013

Teach silk screen printing techniques in his Seattle studio to Nez Perce artists living in Washington and Oregon.



Paul Rowley (Tlingit/ Haida)



Military Cap, 2011

Work with five students in White Salmon, Washington to teach cedar woven hat making.



Sara Siestreem (Hanis Coos)



GOOD LUCK, LOVE AND MONEY, 2013

Continue study of traditional weaving, focusing on practice and natural resources within Hanis Coos tribal territory. Create educational and cultural resources to deliver to youth at 2015 culture camp.



Dawn Walden (Ojibwe)



Spirit of the Birch Tree

Host a three day workshop for weavers living in the Northwest to learn how to prepare and use quills on birchbark, and teach new ways of working with traditional materials.





The Longhouse Education and Cultural Center

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www.evergreen.edu/longhouse/grantprograms