



October 1, 2016

Greetings!

Over the past year, the Longhouse Education and Cultural Center has made exciting progress on a number of fronts. We reached a milestone: twenty cutting-edge years of carrying out our mission to promote Indigenous arts and cultures through education, cultural preservation, creative expression and economic development. We enlisted a gifted team of master carvers from New Zealand and the Pacific Northwest who are creating extraordinary structural artwork for the Fiber Arts Studio. We organized community art workshops and diversified our funding strategies and launched a very successful individual donor drive to help fund our ongoing work and new initiatives. The achievements of the past year have energized us as we look to the important work ahead of us, and we are grateful for all who have given their support.

Sincerely,

Tina Kuckkahn-Miller

(Ojibwe), Longhouse Director

Longhouse 20th Anniversary

With the theme of *Building Upon the Past, Visioning Into the Future*, we celebrated our 20th anniversary with a series of events to commemorate our legacy of supporting artists and culture bearers throughout the region, while working to develop increased infrastructure to support indigenous arts.

The Longhouse 20th Anniversary Celebration,

held on October 17, 2015, paid tribute to the Longhouse pillars – the people whose great vision and actions founded the Longhouse as the first such building on a public college campus in the U.S. Families of the Longhouse pillars shared songs and dances with the crowd of over 1,000 people.



Longhouse pillars at the 20th Anniversary

20th Anniversary Exhibition at the Evergreen Gallery

In April, the Longhouse unveiled the 20th Anniversary Exhibition at the Evergreen Gallery which featured the works of over 75 indigenous artists who have worked with the Longhouse over the years. The show was a mix of established and emerging artists working in a wide array of media: fiber arts, glass, ceramic, carving, printmaking, painting and much more. A panel of judges awarded Vickie Era Pankretz (Alutiiq) 1st Place for “AWIRNAQ – Alutiiq Hunting Hat,” 2nd place to Sarah Siestrem (Hanis Coos) for “bonita mestiza (t’ e’xetc),” and 3rd place to Terresa White (Yupik) for “Woman Transforming Into Bear.” Visit the Longhouse website to view an online publication presenting the pieces showcased at the exhibition.



Vickie Era (left) and her award winning piece

Creating a Place for Future Generations

With significant support from The Evergreen State College, Toi Maori Aotearoa and Creative New Zealand, the Longhouse successfully achieved our fundraising goals to build the Fiber Arts Studio on the Indigenous Arts Campus. Our efforts included a crowd-sourced campaign on Indiegogo, the development of a merchandise line featuring original artwork by Native artists, and partnering with tribes, community leaders, private foundations, sponsoring organizations and supporting individuals.

The Longhouse partnered with Nooksack artist Louie Gong, owner of the Seattle-based company 8th Generation, who designed a stunning wool blanket, “Thunderbird Arrives” in honor of the Longhouse’s 20th Anniversary. The blanket is the first to be made commercially by a Native artist and is available through the Longhouse store: www.evergreen.edu/longhouse/merchandise.

The Longhouse was honored to receive tribal support from the Confederated Tribes of the Chehalis, Muckleshoot, Nisqually, Shoalwater Bay, Squaxin Island, Skokomish and Snoqualmie tribes, who generously gave to support the Fiber Arts Studio and artists. Our hands are raised to all the individual contributors who allowed us to meet our match that leveraged a \$125,000 Capacity-building grant from the DeVos Institute of Arts Management at the University of Maryland. These funds will allow us to strengthen and create more programming for indigenous artists!



“Thunderbird Arrives” Wool Blanket by Louie Gong

Fiber Arts Studio Progress

During the Fiber Arts Studio dedication in September 2015, the Longhouse hosted a delegation of Māori weavers, including Christina “Tina” Hurihia Wirihana (Ngāti Maniapoto-Raukawa, Ngāti Whawhakia, Ngāti Pikiaio), Matekino Lawless (Ngāti Maniapoto, Ngāti Whawhakia), Edna Pahewa (Te Arawa), James Schuster (Te Arawa), John Turi-Tiakitai (Ngāti Kahungunu), Joe Harawira (Ngāti te Rangi, Ngāti Awa, Ngāti Maniapoto-Tuhourangi), Glenda Joyce Hape (Ngāti Rangataua, Ngāti Pukeko, Te Aitanga a Mahaki) and Meleta Bennett (Ngāti Ranginui), who gifted attendees with a song in honor of the new studio space. The design and construction of the Fiber Arts Studio will reflect the Longhouse’s relationships with Māori artists and arts organizations, connecting our artists across the Pacific.



Christina “Tina” Wirihana embraces Longhouse Advisory Board member Yvonne Peterson (Chehalis)

Fiber Arts Studio designer and lead carver Lyonel Grant (Ngāti Pikiaio/Rangiwehehi/Te Arawa) and lead northwest designer Alex McCarty (Makah) have been working diligently with a team of carvers including John Edward Smith (Skokomish), James DeLaCruz (Quinault), Taylor Krise (Squaxin Island), Kelley Moses, Sr. (Tulalip) and Tierra McCarty (Makah) to produce incredible structural art for the Fiber Arts Studio. During the summer, the team was joined by Toi Sg^wig^wial?tx^w Artist-in-Residence Rangi Kipa (Taranaki/ Te Ātiawa Nui Tonu/ Ngāti Maniapoto). The Fiber Arts Studio construction completion date is slated for June 2017.



Maori weavers delegation shares a song at the Fiber Arts Studio site dedication



Carver Profiles

Rangī Kipa is an artist whose sculpture, carvings and taa moko (tattoo) are at the forefront of contemporary Māori art that challenges boundaries, creates dialogue, traverses the art/object divide and confronts the modern world. Kipa has exhibited widely nationally and internationally, his career has included tutoring and lecturing, and his pieces are held in museum collections around the world. "I like to continuously push my own boundaries and challenge the status quo, artistic expression, artistic practice should reflect the realities of life. This means that I use all manner of materials as mediums for my artistic expression from natural organic resources to composite space age compounds."



Alex McCarty is a carver, painter, printmaker and teacher. Alex earned his Bachelor of Visual Arts degree from the Evergreen State College in 2000 and his Master in Teaching in 2002. He served as the art teacher at Chief Leschi Schools and currently teaches art at the Evergreen State College. Alex incorporates flowing, bold-line designs that are characteristic of classic west coast artwork. He values teaching and learning from other artists and seeks "to see things through multiple perspectives-the way that other people see things" in order to gain a deeper understanding of the world. His approach to his carving tradition can be summarized in this way: "learn it with care, preserve it with beauty, and pass it on."



John Edward Smith is a master weaver, carver and canoe-maker who works with his community to pass on the traditional knowledge of his ancestors. John is a descendant of Henry Allen, one of Skokomish's last canoe carvers of the previous century. At nine, John carved his first canoe, a foot-long replica, under the guidance of his teacher, Greg Colfax (Makah). John had the honor of skippering the Hummingbird, which was used in the 1999 Makah whale hunt, collaborating with Māori master canoe carver Takirirangi Smith to carve the first Māori waka (canoe) named "Rongo Mai Tawhiti" (Great Peace Traveling from Afar) in North America and skipper an international canoe family of Māori/Skokomish and Anishinaabe canoe families on the Canoe Journey to Squaxin Island.

Celebrating Ten Years of our International Artist in Residence Program: Toi Sg^wig^wial?tx^w

For the past ten years, the Longhouse has forged a unique relationship with Māori artists and arts organizations. A partnership with Creative New Zealand and Toi Māori Aotearoa has led to the artist exchange program in which Māori artists spend time in residence at the Longhouse, and Longhouse artists travel to New Zealand for their residencies. The residencies include time for creation of new work, cultural activities, travel and networking. Māori artists have included: Christina Hurihia Wirihana, June Grant, Takirirangi Smith, Tawera and Henare Tahuri, Karl Leonard, Matekino Lawless, Lyonel Grant and Rangī Kipa. Longhouse artists who have participated are: Larry McNeil (Tlingit), Joe Feddersen (Colville), Nora Naranjo Morse (Tewa),



Cedar Bark Fedora by Patti Puhn

Charlene Krise (Squaxin Island) and Patti Puhn (Squaxin Island).

Inauguration Celebration and Installation of Evergreen State College President George Bridges, PhD

Longhouse Director, Tina Kuckkahn-Miller spoke at the Evergreen presidential inauguration on April 22. Longhouse staff member Laura Grabhorn (Tlingit/Haida) and carver, John Edward Smith (Skokomish) gifted the new president, Dr. George Bridges with a "Thunderbird Arrives" blanket. David Boxley, Sr, (Tsimshian) and Git Hoan (People of the Salmon) Dancers presented an honor song for the occasion.



Longhouse staff gift President George Bridges with a "Thunderbird Arrives" blanket. Git Hoan in foreground



The Longhouse Education and
Cultural Center
The Evergreen State College
2700 Evergreen Parkway NW
Olympia, WA 98505
www.evergreen.edu/longhouse

Upcoming Events

Native Creative Development Grant
Deadline: **October 19th**

www.evergreen.edu/longhouse/grantprograms

Community Dinner

Saturday, November 12th at 6pm

A donation of \$20 per person accepted

Students & elders eat free, no one turned away

RSVP to: geniah@evergreen.edu by 11/7

Longhouse Holiday Native Arts Fair

Fri. Dec 9th and Sat. Dec. 10th

11am - 5pm

Vendor applications due by 11/15

www.evergreen.edu/longhouse



"Coyote Wearing Grandmother's Face" by jewelry workshop participant Ryan Feddersen (Colville)

Northwest Heritage Program: Jewelry Making Workshop with Denise Wallace

Working with Longhouse Advisory Board member Shirod Younker (Coquille), the Longhouse was able to bring renowned jewelry artist, Denise Wallace (Chugach Aleut) for a week-long residency at the Oregon College of Art and Craft in June. Ten artists representing a variety of tribal affiliations, including: Aleut, Colville, Lakota, Māori, Seneca and Spokane participated to create mask-oriented jewelry. The participant excitement and commitment to the residency was evident in their 12-16 hour days in the studio. The artistic creativity of the group included a range of artistic disciplines from contemporary and multi-disciplinary arts to cultural architecture.

Sturgeon-Nose Canoe Workshop with Shawn Brigman

Pulled by the spirit of the past meant to live and thrive in the future, Shawn Brigman (Spokane) is on a creative journey to strengthen the Salishan sturgeon-nose canoe tradition. It's a distinctive canoe style historically used by the Sinixt, Ktunaxa and Kalispel tribes and is designed with a reversed prow, suitable for travel through bulrushes and maneuverable in turbulent waters. The Longhouse partnered with the Inchelium Language and Culture Association (ILCA) to bring Brigman to teach this technique to 10 participants over two weeks this past spring. After completing the sturgeon-nose canoe, participants paddled in the first annual canoe journey and First Salmon Ceremony at Kettle Falls with the Upper Columbia United Tribes.



Participants with finished canoe