

2012 Native Creative Development Program

Grant Awards

Funded by the Ford Foundation and the
Native Arts and Cultures Foundation

Cathy MacGregor

Jamestown S'Klallam

Cathy will teach cedar weaving classes to the Jamestown Canoe Pullers and the Jamestown community with the goal that all pullers in the 2013 journey will wear traditional cedar bark hats.



Clarissa Rizal

Tlingit

Clarissa has several projects, the first of which is to purchase display tools to showcase her 2-D work at markets.

The second project is to create a contemporary mate to each of her 50 traditional robes in charcoal and in paintings. Each of the robes and companion art piece will be part of a book that represents her life works to date.



Jessica Metcalf

Turtle Mountain Chippewa



Create short documentary entitled **Pow wow Runway**. It will highlight two exceptional Native American female regalia-makers who, through their artistry and determination, are making their mark in their tribal communities, in Indian Country, and in mainstream American society.

Marie Watt

Seneca

To create a 12' x 12' long by 8' wide sculpture titled **Cradle**. **Cradle** is a mobius loop, hoop and endless column of folded and stacked blankets implying a double circle.





Melanie Yazzie

Dine

Travel to New Zealand to
conduct lectures and art
workshops at two special
locations in a project
entitled **Reconnecting
With Family.**

Nicholas Galanin

Tlingit



To purchase etching press equipment and utilize engraving studio as a print making space. He will create engravings for fabric designs.

Patti Puhn

Squaxin Island Tribe



Serve as an apprentice for a year with Loa Ryan

Pete Peterson, SR

Skokomish (WA resident)



Finish film project about Pete's work with Frederic Dent

Radley Davis

Pit River



Purchase wood carving equipment and supplies to further develop a body of work that can be shared with community. Focus is on traditional carving techniques for teaching, exhibition and market.

Ron Paquin

Sault Ste. Marie Chippewa



Travel funds to continue to go to the Upper Peninsula of Michigan to find materials he uses in artwork, demonstrations, workshops and in teaching his apprentices.

Sean Gallagher

King Island Inupiat



Build a skin on frame umiak for the annual tribal canoe journeys for the paddle to Quinault, 2013. They will be representing the Inupiat population in the lower 48 through the NW Inupiat Dance group. The umiak will be complete with sails, and down riggers like those used in the Barrow area in the early 19th century.

Syd Vierra

Kanaka Maoil



To obtain the tools and information to increase knowledge as an artist in woodturning.

Tara Gumapac

Kanaka Maoli



To expand jewelry line with the goal to create a whole collection for Merrie Monarch 2013 and Maoli Arts Month 2013. The first collection will be a mana wahine with strong females represented.