

National Master Artist Initiative- Artists Teaching Artists

2010 Awards

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Ross Cunningham (Pomo)

Project Eardrum

Music production workshops at Friendship house
Association

Of American Indian House in San Francisco, CA



Logo for Seventh Native American Generation Magazine

Hazel Pete Institute of Chehalis Basketry

(Chehalis)

Research, design and create basketry tools based on research
by Master artist John Smith (Skokomish) and apprentice
Dakota Marcellay (Colville)



Journeys in Creativity Youth Workshop

John Smith working with youth class

2009

Lani Hotch (Tlingit)

Draw upon the works viewed in the Shotridge Collection at University of Pennsylvania Art Museum to create a new dancing blanket with 8-10 weavers in Klukwan, Alaska through Jilkaat Kwaan Heritage Center



Tsirku River Robe

43"x36"

Thigh and factory spun
wool, sea otter fur,
wool felt, glass beads
and aluminum cones
2009

Deborah McConnell (Hoopa)

Collect and process plants to construct regalia and basketry projects with group of artists in Hoopa, California



Basket and regalia samples

John Smith (Skokomish)

work with young artists in Skokomish community on paddle making, rattle making, weaving



Bentwood Box
6"x6"
red cedar
2005

Tahoma Indian Center

Bring Master Artist Kelly Church (Grand Traverse Band
Ottawa/Ojibwe)

to teach birch bark biting, traditional round basket design and a
market basket design for Anishinabe artist group



Market Basket

14"x7"

black ash, Rit
dye

2010

Kelly Church

American Indian Center-Chicago

artist Joe Yazzie

(Diné) will teach a series of workshops on using graphic design software to for art and promotion of art



Grand Entry

16"x20"

Adobe In-Design Graphic
2008

Joe Yazzie