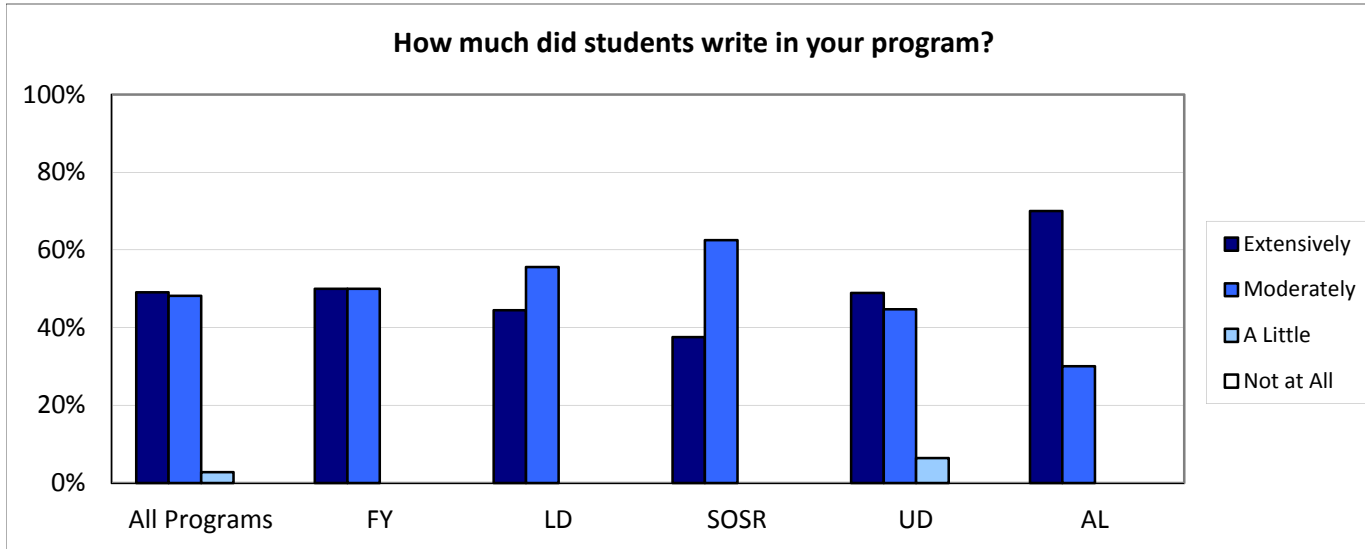


End-of-Program Review 2014-15

Writing in all Programs



	Extensively	Moderately	A Little	Not at All	Percent of Programs with any Writing	Programs with any Writing (N)	Programs responded (N)
All programs	49.1%	48.2%	2.7%	0.0%	100.0%	110	110
First-year (FY only)	50.0%	50.0%	0.0%	0.0%	100.0%	2	2
Lower Division (LD) FY-SO	44.4%	55.6%	0.0%	0.0%	100.0%	9	9
All Level (AL) FR-SR	37.5%	62.5%	0.0%	0.0%	100.0%	32	32
Sophomore-Senior (SOSR)	48.9%	44.7%	6.4%	0.0%	100.0%	47	47
Upper Division (UD) JR-SR	70.0%	30.0%	0.0%	0.0%	100.0%	20	20

Note: Courses, contracts and internships were not asked to participate in the End-of-Program Review

Kinds of writing included in programs:

	All prgm	FY	LD	AL	SOSR	UD
Response writing (e.g. Response to text or film, preparation for seminar, reviews)	78.9%	100.0%	77.8%	87.5%	73.9%	75.0%
Essays (e.g. expository, integrative)	67.9%	50.0%	100.0%	68.8%	63.0%	65.0%
Research papers (e.g. case study, ethnography, final project paper)	57.8%	100.0%	55.6%	62.5%	50.0%	65.0%
Research process assignments (e.g. proposal, abstract, literature review, annotated bibliography)	56.0%	50.0%	77.8%	59.4%	45.7%	65.0%
Journals (e.g. field, lab, academic, reflective, blog)	45.0%	100.0%	33.3%	37.5%	54.3%	35.0%
Technical/Formal/Scientific writing (lab reports, legal briefs)	27.5%	0.0%	11.1%	15.6%	34.8%	40.0%
Creative writing (e.g. fiction, nonfiction, poetry)	29.4%	0.0%	33.3%	34.4%	26.1%	30.0%
Other	13.8%	0.0%	22.2%	18.8%	10.9%	10.0%

Explanation of other kinds of writing:

Program	Program Type	Explanation
Chemistry Counts!	AL	Writing based on understanding of concepts
Radio Practice and Politics	AL	Speech outlines
Give and Take: Reflecting on Helping Others	AL	Peer response online
Green Nature, Human Nature	AL	Op-ed columns
The Art of Mexico	AL	Formal analysis
Evolution and the Human Condition	AL	Culinary histories for potlucks; optional creative writing
Teaching for a Cause: When Social Justice Meets Education	LD	Zines
Structures and Strictures: Fiction, Mathematics and Philosophy	LD	Exams
Meaning, Satisfaction, Fulfillment, Service: Applied Psychology in the Workplace	SOSR	Reflection paper
Approaching Modern Theatre: Acting and Directing	SOSR	Prompt book for theater
The Soviet Union and the Rebirth of Russia: Stalin, Gorbachev and Putin	SOSR	Discussion about Academic Statement with examples and exchange of ideas for this document.
Political Shakespeares	SOSR	Combined analytical/reflective writing on final projects
Democracy and Free Speech	SOSR	Case briefs, summarizing legal decisions, legal appellate brief-major project
TRI: Rebuilding Native Nations-Strategies for Governance and Development (Port Gamble)	UD	Journal article critiques
Multicultural Counseling: A Holistic Perspective	UD	Analysis of ethical conflicts, analysis of peer counseling skills and self-counseling skills

How much writing instruction was in the program?

Extensive	29.1%
Moderate	39.1%
A Little	28.2%
Not at All	3.6%

Modes of instruction in programs with some writing (N=110)

	All prgm	FY	LD	AL	SOSR	UD
Written guidelines	88.2%	100.0%	100.0%	93.8%	85.1%	80.0%
Pre-writing activities (e.g. brainstorming)	53.6%	50.0%	77.8%	59.4%	42.6%	60.0%
Workshops on aspects of the writing process	55.5%	100.0%	66.7%	53.1%	51.1%	60.0%
Share samples or models of assignments	62.7%	50.0%	66.7%	53.1%	59.6%	85.0%
Drafts with Revision(s)	68.2%	100.0%	88.9%	65.6%	55.3%	68.2%
Detailed faculty feedback	92.7%	50.0%	100.0%	100.0%	89.4%	90.0%
Peer Review	55.5%	100.0%	66.7%	56.3%	51.1%	55.0%
Tutors	8.2%	0.0%	33.3%	6.3%	2.1%	15.0%
Other	3.6%	0.0%	0.0%	6.3%	4.3%	0.0%

Explanation of other modes of instruction:

Program	Program Type	Explanation
Between Land and Sea: Observations on Biological and Cultural Change	AL	Recommendations for getting assistance from writing center
Green Nature, Human Nature	AL	Mid-term writing conferences by me
Russia and the Forging of Empires: Vikings, Mongols and Slavs	SOSR	Recommendation was made to some students to work with Writing Tutors.
Undergraduate Projects in Critical and Creative Practices with J. Sandoz	SOSR	Analytic Writing