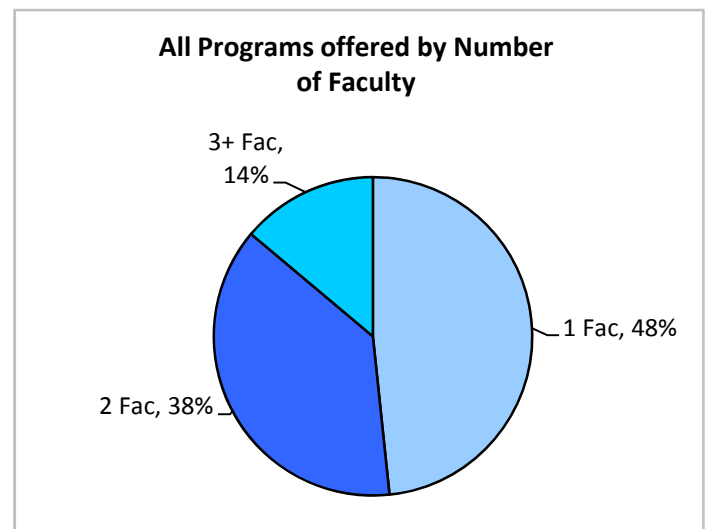
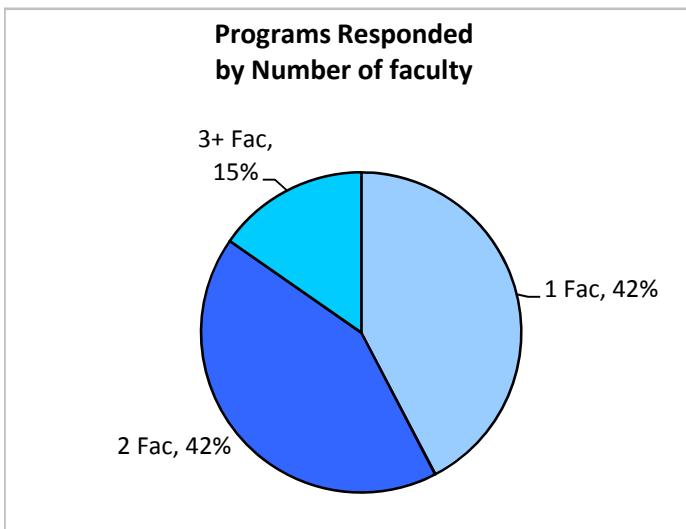
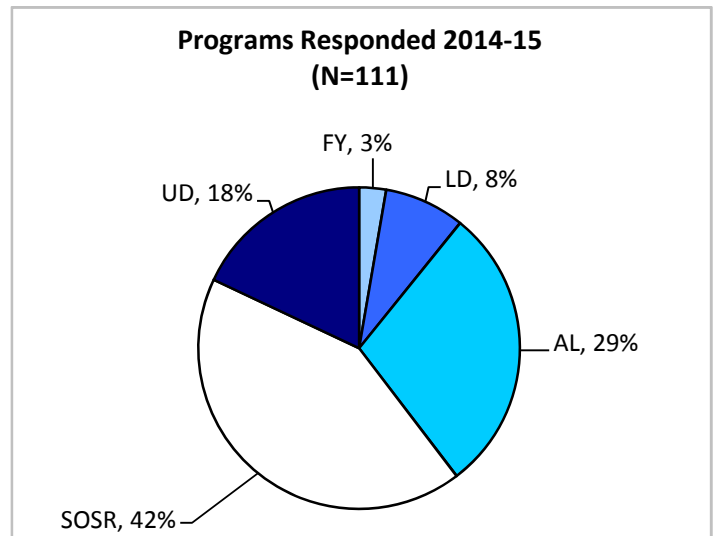
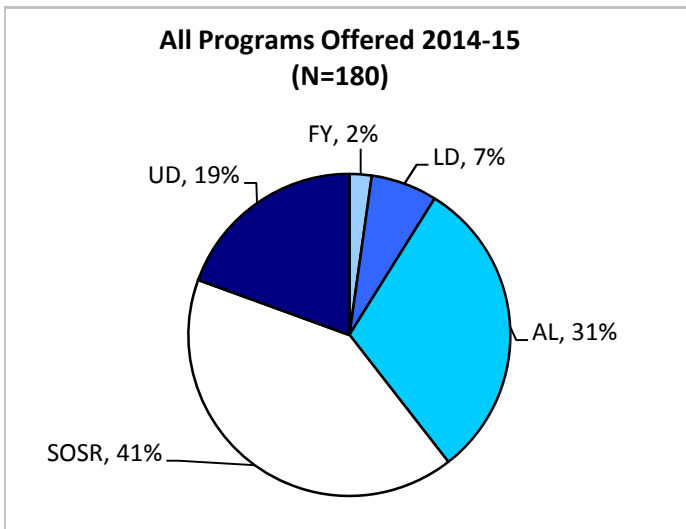
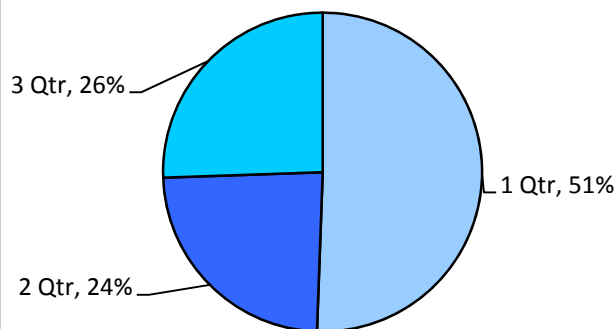


Undergraduate Program Overview 2014-15

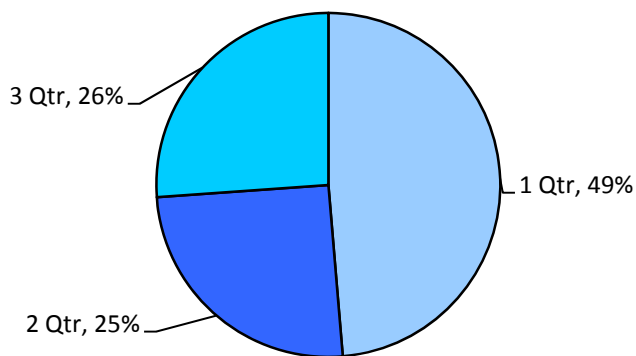
	Programs Offered	Programs Responded	Response Rate
Number	180	111	62%
First-Year (FY only)	4	3	75%
Lower Division (LD) FY-SO	12	9	75%
All Level (AL) FR-SR	55	32	58%
Sophomore-Senior (SOSR)	74	47	64%
Upper Division (UD) JR-SR	35	20	57%
1 Faculty	87	47	54%
2 Faculty	68	47	69%
3+ Faculty	25	17	68%
1 Quarter	91	54	59%
2 Quarters	43	28	65%
3 Quarters	46	29	63%



All Programs by Quarters Offered



Programs Responded by Quarters Offered



2014-15 Completers (n=111)		2014-15 Non-completers (n=69)	
Title	Program type	Title	Program type
Artistic Inquiry: Relief Printmaking	AL	Agricultural Sciences	AL
Between Land and Sea: Observations on	AL	Branching Out: An Ethnobotanical Garden	AL
Bouncing Back: Writing Personal Resilience	AL	Business and Culture Along the Silk Roads	AL
Business for Good	AL	Ceramics: Figuratively Speaking	AL
Business: Innovation, Stewardship and Change	AL	Computer Science Foundations	AL
Chemistry Counts!	AL	Ecology of Grazing and Grasslands in the	AL
Cultural Landscapes: Sustainable	AL	Even When Erased, We Exist: Native	AL
Evolution and the Human Condition	AL	Introduction to Natural Science	AL
Food: Coevolution, Community and	AL	Lessons Learned, Wisdom Earned: Studies	AL
Forensics and Criminal Behavior	AL	Making Meaning Matter: The Ornament of	AL
General Chemistry	AL	Making to Ornament	AL
Give and Take: Reflecting on Helping Others	AL	Movement/Thought	AL
Greece and Italy: An Artistic and Literary	AL	New Vision: Religion, Art and Literature of	AL
Green Nature, Human Nature	AL	Reality Check: Indian Images and	AL
Histories and Mysteries of English	AL	Science Seminar in Astronomy and	AL
How Language Works	AL	Silence, Solitude, Laziness and Other Pillars	AL
In Search of Lost Time	AL	Student-Originated Studies: Independent	AL
Makers of Modern Drama: Chekhov, Ibsen,	AL	The Empty Space: Performance,	AL
Models of Motion	AL	Visualizing Permaculture	AL
Musical Theatre as Liberal Education:	AL	Woodcarving: Bentwood Boxes and 3D	AL
Practice of Sustainable Agriculture	AL	Writing the New Journalism: Creative	AL
Radio Practice and Politics	AL	Computers and Cognition	AL
Reflecting on Activism: Custer Died for Your	AL	Object Oriented Programming, Software	AL
Sacred Movement, Sacred Sound	AL	It's About Time	FY
So You Want to be a Psychologist	AL	Mona Lisa Overdrive: Science in Art and	LD
Student-Originated Studies: Maritime	AL	Ships of Wisdom: Ancient Trade Routes	LD
The Age of Irony: 20th Century America	AL	Critical Thought and Social Consciousness	LD
The Art of Mexico	AL	Advanced Projects in Music: Experiments	SOSR
The Graphic Novel	AL	Advanced Projects in Music: Experiments	SOSR

Urbanity, Smart Cities, and Civic Intelligence	AL	Computability and Language Theory	SOSR
Where Are You? Introduction to Geography	AL	Computer Applications for the Fiber Arts:	SOSR
Worlds of Waste: Urbanization, Sanitation,	AL	Drawing Time	SOSR
Consciousness: Pathways to the Self	FY	Earth Dynamics: Climate, People and	SOSR
Diversity and Dissent in Education and the	FY	Ecology of Harmful Algal Blooms	SOSR
Trees	FY	Landscapes of Faith and Power in the	SOSR
Current Economic and Social Issues:	LD	Logic, Language, and Truth	SOSR
Earth Dynamics: Climate, People and History	LD	Mediaworks	SOSR
Reading with Alison Bechdel: Queer and	LD	Poet-Philosophers/Philosopher-Poets	SOSR
Small Things: Intimate Inquiries into Everyday	LD	Poetry New York	SOSR
Structures and Strictures: Fiction,	LD	Student-Originated Studies: Creating	SOSR
Studio Projects: Tradition and Innovation	LD	Student-Originated Studies: Performing	SOSR
Teaching for a Cause: When Social Justice	LD	Student-Originated Studies: Working in	SOSR
What Are Children For?	LD	The Narrative Tableau: Conceptual	SOSR
What Does it Mean to be an "American"?	LD	Timely and Timeless Work Toward	SOSR
Approaching Modern Theatre: Acting and	SOSR	Undergraduate Projects in Critical and	SOSR
Avian Monitoring and Research Methods	SOSR	Undergraduate Projects in Critical and	SOSR
Bodies of Knowledge	SOSR	Undergraduate Research in Scientific	SOSR
Botany: Plants and People	SOSR	Undergraduate Research in Scientific	SOSR
Business on the Brink: Ethics and the Financial	SOSR	Undergraduate Research in Scientific	SOSR
Contested Bodies: Representations of	SOSR	Undergraduate Research in Scientific	SOSR
Creating Dance Here and Now	SOSR	Writing and Speaking for Change:	SOSR
Democracy and Free Speech	SOSR	Entrepreneurial Ventures: Logistics,	SOSR
Environmental Analysis	SOSR	Critical Thought and Social Consciousness	SOSR
Field Mycology: Mushrooms of the Pacific	SOSR	Entrepreneurship and Economic	SOSR
Gateways for Incarcerated Youth	SOSR	Advanced Field and Laboratory Biology in	UD
Geopolitics, Energy, Economics and	SOSR	Advanced Research in Environmental	UD
Health: A Biopsychosocial Inquiry	SOSR	Advanced Research in Environmental	UD
Healthcare in the U.S. - A Systemic Look	SOSR	Advanced Research in Environmental	UD
India Then and Now	SOSR	Business and Management Strategies for a	UD
Intermediate Macroeconomics	SOSR	Calculated Fiction: Adventures in Structure	UD
Introduction to Environmental Studies	SOSR	Health from the Inside Out	UD
Making A Difference/Doing Social Change	SOSR	Imperialism	UD
Meaning, Satisfaction, Fulfillment, Service:	SOSR	Marine Biodiversity	UD
Musical Cities	SOSR	Media/Culture: Advanced Practices	UD
Native Decolonization in the Pacific Rim: From	SOSR	Operating Manual for Spaceship Earth	UD
Ornithology	SOSR	The (Colonial) Rise of the British Novel	UD
Physical Systems and Applied Mathematics	SOSR	TRI: Rebuilding Native Nations-Strategies	UD
Poetry for the People: Landscapes of	SOSR	Policy Leadership and Learning for the	UD
Political Economy and Social Movements:	SOSR	Climate Solutions	UD
Political Shakespeares	SOSR		
Power In American Society	SOSR		
Power in American Society (winter)	SOSR		
Psychology and Mindfulness	SOSR		
River Resources	SOSR		
Russia and the Forging of Empires: Vikings,	SOSR		
Russia Falls, the Soviet Union Rises: Imperial	SOSR		
Sculptural Ceramics and the Art of Mexico	SOSR		
Student-Originated Studies: Agricultural	SOSR		

Technical Writing in the 21st Century	SOSR
The Art and Science of Sport	SOSR
The Art of Writing Poetry	SOSR
The Chemistry of Living Systems	SOSR
The Soviet Union and the Rebirth of Russia:	SOSR
The Spanish-Speaking World: Cultural	SOSR
Under the Influence: Art, Writing and	SOSR
Undergraduate Projects in Critical and Creative	SOSR
Undergraduate Research in Civic Intelligence	SOSR
Undergraduate Research in Scientific Inquiry	SOSR
Undergraduate Research in Scientific Inquiry	SOSR
Undergraduate Research in Scientific Inquiry	SOSR
Undergraduate Research in Scientific Inquiry	SOSR
Advanced Research in Environmental Studies	UD
Advanced Research in Environmental Studies	UD
Alternate Route	UD
Art Practices: Exploring the Role of the Object	UD
Counter Narratives: Songs and Stories Across	UD
Development and Learning: Birth to 14	UD
Making Change Happen	UD
Multicultural Counseling: A Holistic	UD
Proteins, Plastics, and Pandemics	UD
Reworking the Subject: Writing and Drawing	UD
TRI: Rebuilding Native Nations-Strategies for	UD
TRI: Rebuilding Native Nations-Strategies for	UD
TRI: Rebuilding Native Nations-Strategies for	UD
Undergraduate Research in the Humanities	UD
Undergraduate Research: Teaching and	UD
Understanding Language	UD
Washington State Legislative Internships	UD
Wildlife Biology: Birds and Fishes	UD
Wildlife: Conservation and Writing	UD
Writing As Experimental Practice	UD