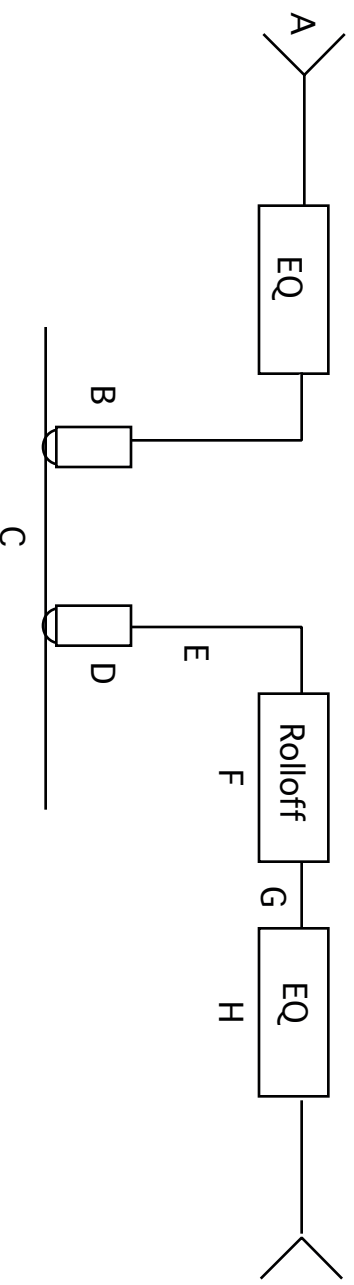


# Tape Recorder Signal Processing flow



- A Input signal
- B Preemphasis equalization
- C Signal on tape
- D Playback head boost characteristics
- E Signal from tape through PB head
- F Playback head compensation rolloff
- G Post compensation signal
- H NAB equalizer characteristics
- I Post NEB equalization signal