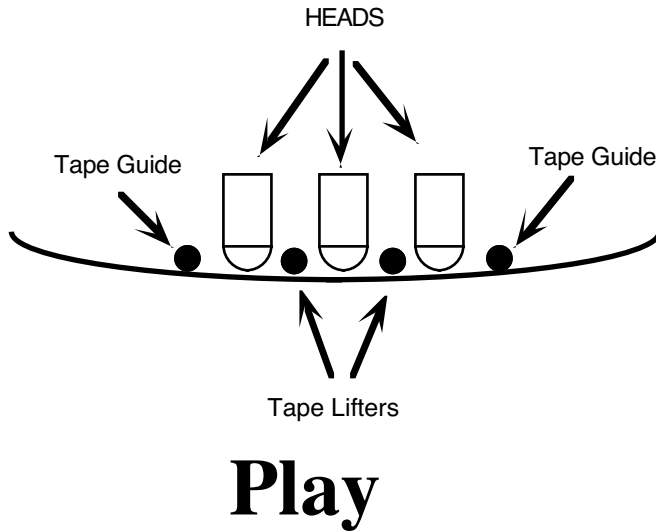


# How to edit audio tape

In order to edit audio tape, you must have the proper type of reel to reel. All reel to reel decks have TAPE LIFTERS. These small metal arms push the tape away from the heads when the tape is moving fast, like during rewind or fast forward. The tape is abrasive, and will grind the heads down. In PLAY, the lifters slide back out of the way so the tape can rest on the heads. TAPE GUIDES do not move. To edit tape, you must be able to hand shuttle, or move the tape over the heads with your hands to find the spaces you want to edit.



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## Splicing block



Before you begin, you must have the proper tools. The splicing block has a slot for the audio tape, and one or more slots for razor blades. Always use an angled cut, not the 90 degree one. A grease pen, or china marker is used to mark the positions on the tape. Splicing tape is sticky adhesive tape specially designed for this purpose.

## SPECIAL CAUTIONS

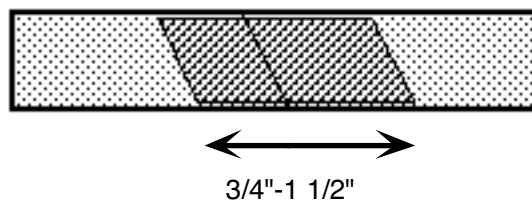
**ALWAYS DEMAGNETIZE THE RAZOR BLADE!!!** It might put a click on the tape.

**Record at 15ips (inches per second)** Things are too close together at 7 1/2ips.

**Wash your hands.** Oil will make the tape fall off.

# Editing steps

- 1) Turn the LIFTERS OFF (put the deck in PAUSE/CUE). Play the tape into a place you want to splice. PAUSE the deck.
- 2) Hand shuttle to the beginning of your splice. Move the tape back and forth to hear the material. Be gentle.
- 3) Mark the tape on the PLAYBACK HEAD position. That is where you are listening from. Back up the tape a hair before you mark it.
- 4) Find the tail of the edit, move it a bit beyond the PLAYBACK HEAD, and mark it.
- 5) Pull the tape straight out of the machine making sure you do not stretch it. Feed the tape off the reels very carefully. Push it OXIDE DOWN into the block. Smooth it out, and slide it so the china mark is across the angled slot.
- 6) Place the razor blade so that it is in the angled slot. Slide it gently as you press down. It should pop through the tape. Slide the two pieces apart and check the ends. If they look doggie, trim if possible.
- 7) Slide the end you are going to splice onto away from the cutting slot, but not out of the block. Remove the other piece. Find the other china mark, and place the tape OXIDE DOWN into the block with the mark over the slot.
- 8) Cut the tape, and remove the outtake section. Slide the two pieces together NOT OVER THE CUTTING SLOT so that they butt against one another. DO NOT OVERLAP!!! LEAVE NO GAP!!!! DON'T PUT ANY TWISTS IN THE LOOP!!!!



- 9) Using the razor blade as a handle/holder, pull some splicing tape from the roll, and cut 45' angles on the ends. 3/4" to 1 1/2" long is fine.
- 10) Holding the splicing tape with the razor blade, set it across the edit, in the middle of the tape. Press it down with your finger, and roll it off the blade. Slide your fingernail over the tape to press out the bubbles.
- 11) SNAP the tape out of the block. take up the slack and WOWSERS, you did an edit. Now do it a few hundred times to get the hang of it. Make a few loops by cutting a section out, splicing it's head to tail. AVOID TWISTS!!!