

LIB 13164-5

SCHEDULING: Scheduling and key checkout is done at Media Loan.

GENERAL GUIDELINES: Follow the POWER UP procedure: There is a power switch on the left side of the desk. This turns on the animation stand lights, the camera and the Lunchbox. The DV deck and the video monitor need to be turned on from the front of each device. There is a power strip below the animation stand for a backlight if needed. Always turn off the DV camera when using Final Cut or iMovie. If the camera and the DV deck are both on Final Cut and iMovie could act strange and crash. When you are finished turn everything off. Turn off lights and clean up any mess you may have created. Lock the door behind yourself, and go on your merry way.

CAMERA ROUTING

This lab has a video camera, a Lunchbox and DV and VHS decks. There is a video switchbox on top of the monitor. This controls the input to the Lunchbox.

Set to camera to use the camera.

Set to VHS or DV if you need to capture the DV or VHS deck to the Lunchbox for rotoscoping.

Set the DV deck input to S-Video to record the Lunchbox footage to the DV deck.

iSTOP MOTION

USING iSTOP MOTION TO CAPTURE ANIMATION

1. Set DV deck to Input DV. Open iStop Motion from the dock. Make sure that the camera is set to CAMERA mode and that it has power.
2. Make sure that the camera is set up properly.
3. Shoot your animation by clicking the 1, 2, 3 or 4 keys to capture 1, 2, 3 or 4 frames.
4. Adjust, or change your animation, and shoot it again, and again, and again!
5. The control bar is very intuitive, not entirely different from VCR controls. Use it to scroll through your work frame by frame.
6. When you're done, save the iStop project and export it as a DV file in your OWN FOLDER on User Drive 1 or User Drive 2.

LUNCH BOX

1. Set the video switcher to camera.
2. This lunchbox has multiple reels. Press the setup key to choose a reel.
3. Hold down the setup key to erase the selected reel on the Lunchbox.
4. Click the camera key to capture frames.

FINAL CUT PRO 4

USING FINAL CUT PRO TO EDIT ANIMATION AND TO EXPORT TO TAPE

1. Turn the DV camera off. If the camera and the DV deck are on Final Cut will act weird. Set DV deck to Input DV. Open Final Cut Pro 4 from the Dock.
2. Go to File> Import, select your file, and click Open.
3. Place the file on the Timeline and edit to your heart's content.
4. To export to tape, select **File > Print to Video** set bars, black, slates and countdown as you wish and then press Record and then Play on the DV deck when prompted.

DV DECK

To output the Lunchbox to DV tape.

1. Set the DV deck input to S-Video.
2. Set the Video monitor to Video 3 to view the DV deck.
3. Cue up your tape. Start recording on the DV deck and then play the Lunchbox footage.