



In the Spirit  
Northwest Native Arts Market & Festival  
**Juried Art Show Application**  
**Application deadline: March 19, 2010**

### **General Information**

The Longhouse Education & Cultural Center is partnering with the Washington State History Museum for the fifth annual *In the Spirit Native Arts Market and Festival* in Tacoma, Washington. A juried art exhibition will take place at the Washington State History Museum, in addition to a weekend arts market and festival. The arts market and festival will take place on August 7 and 8, 2010. The exhibition will open on June 17, 2010 and run through September 19, 2010, at the Washington State History Museum in Tacoma, Washington.

### **Eligibility**

Art show eligibility is in compliance with the Indian Arts and Crafts Act of 1990 (P.L. 101-644). Under the Act, an artist must be a member of a state or federally recognized tribe or be certified as a tribal artisan by a tribe. If you have never worked with the Longhouse you are required to send a copy of your tribal enrollment documentation, listing your enrollment number and/or tribal center phone number. If you have any questions, please contact the Longhouse staff.

### **Submission Details**

#### Images

Artists may submit up to two pieces for consideration, one image per piece. Only JPEG images, not exceeding 1MB or 1024KB each will be accepted. Images submitted must be of actual completed pieces that will be available to the Museum from May 14, 2010 through September 30, 2010 for the exhibit. Once a piece has been juried into the show, no substitutions will be accepted.

#### Jury

Qualified Native artists and museum curators will review all of the art show applications.

#### Size Limitations

- Weight limit for wall mounted objects is 200 pounds
- Free standing objects cannot exceed 500 pounds
- Overall dimensions of artwork cannot exceed 5 feet in length by 5 feet in width by 5 feet in height.
- Figures over these dimensions need prior approval from exhibits curator
- Free-standing objects must include an appropriate base or stand in order to display the piece

## Terms and Conditions

To ensure the safety of the visitors and to follow Museum standards, we must insist on the following: upon delivery to the Museum, all art must be “gallery ready”—meaning all works must have secure hanging hardware and/or stable bases. This includes any custom mounts or specialized hardware, along with detailed installation instructions.

All artwork will be inspected for pest infestation. Pests are damaging to the Museum collection. They can affect wood, grasses, leather, gut, wool, silk, and other organic materials. The Museum has the right to refuse any infested entries.

## How to submit

Applications may be submitted via regular mail, fax, or e-mail by **March 19, 2010**. Artists will be contacted when the Longhouse receives their application.

## Notification

Notification of featured artists will be E-mailed to individual artists by April 16, 2010, posted on the Longhouse ([www.evergreen.edu/longhouse](http://www.evergreen.edu/longhouse)) and Washington State Historical Society (<http://www.washingtonhistory.org/>) Web sites by May 1, 2010. A follow-up notification will be sent to each applicant via E-mail and regular mail.

## Submit application to:

Laura Grabhorn  
Longhouse Education & Cultural Center  
2700 Evergreen Parkway NW  
Olympia, WA 98505

Phone: (360) 867-6413

Fax: (360) 867-6699

E-mail: [grabhorl@evergreen.edu](mailto:grabhorl@evergreen.edu)

### Dates to remember

**Submissions:** March 19, 2010

**Judging completed:** April 9, 2010

**Entry notification:** April 16, 2010

**Art Delivery:** May 14 and 15, 2010

**Exhibition opens:** June 17, 2010

**Opening celebration and reception:** June 17, 2010 at 5 PM

**Award ceremony:** June 17 at the reception

**Exhibition closes:** September 19, 2010

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<b>Applicant Information</b>		
Name	Primary Phone (     )	
E-mail Address	Secondary Phone (     )	
Mailing Street Address 1	E-mail Address	
Mailing Street Address 2		
City	State	Zip
<b>Tribal Enrollment Information</b>		
Tribe/Nation		
Enrollment Number	Tribal Center Phone Number	
<b>Submission #1 (Please see "Submission Details" for image requirements &amp; size limitations)</b>		
Title	Height	Medium/materials used
File name	Width	
Year completed	Diameter	
Insurance Value	Weight	
<b>Submission #2</b>		
Title	Height	Medium/materials used
File name	Width	
Year completed	Diameter	
Insurance Value	Weight	
<b>Application Checklist:</b>		
<input type="checkbox"/> Application Form <span style="float: right;"><input type="checkbox"/> Clearly labeled images</span>		
<input type="checkbox"/> Native heritage documentation		

### **Artist Statement**

In order to assist the Washington State History Museum and the Longhouse with our goal to promote Indigenous artists and to educate the public regarding the importance of Native art, please address the following question in your application:

“What influenced the creation of the art piece that you are submitting for consideration?”  
(Also known as an Artist Statement)