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"House of Welcome" in South Puget Sound Salish

News from the Longhouse Education and Cultural Center

Winter 2004



The Evergreen State College Longhouse Education and Cultural Center presents

Ancestral Reflections

An exhibition of work by indigenous artists from the Pacific Rim



Sandy Adsett (Maori: Ngati Kahungunu, Ngati Pahauwera)
"Pacific Doorway," 2001, acrylic on canvas, 40"x30"

March 12-April 9, 2004

Public Reception: March 12, 5-7 p.m.

**Gallery IV, Library Building
The Evergreen State College
Olympia, WA 98505**

For more information: (360) 867-6718

Funded by the Paul G. Allen Charitable Foundation
and the Puyallup Tribe

Many Featured Artists Including:

Sandy Adsett (Maori)
David Bradley (Chippewa)
David Boxley (Tsimshian)
Joe David (Nuu-Chah-Nulth)
Jim Denomie (Ojibwe)
Ric Gendron (Colville)
Pete Peterson, Sr. (Skokomish)
Elizabeth Woody (Diné)

Poetry Reading:

Janet Rogers (Mohawk/Tuscarora)

Ancestral Reflections Exhibit

"Pacific Doorway"
(Return to the Swing Series)
by Sandy Adsett, Maori

"The theme reflects the spirit of the gathering and the interaction of native Pacific Rim artists linked with the Puget Salish legend of "The Return to the Swing".

The many artists from many countries met at the Evergreen College in Olympia, Washington USA, and the longhouse became a forum to exchange ideas and celebrate shared and cross-cultural experiences.

The central boxed area is the boundaries of cultural tradition. The symbols and images of birds show the moving out and beyond tradition. Pitau and koru designs float loosely within the composition. The figures represent the people who returned to the swing. They swing on the outside of the doorway. The chevron/triangular weaving pattern reflects a shared cultural blanket of warmth that wraps all native peoples together. The colours reflect the enjoyment of the star worlds, which is shared by the Maori in the legend of sky father and earth mother. This involves Ranginui – sky fatherland and the swinging root of a tree that mortals used to gain knowledge from the upper world. The use of the colour green reflects the many shades of evergreen trees on the Pacific Northwest with the doorway to dark blues of the Pacific Ocean and the world beyond."

"tsl stah ble"

In Loving Memory – Hazel Pete Memorial

The Hazel Pete family is inviting you to celebrate LIFE!

Saturday, March 20, 2004

The Evergreen State College, Longhouse Olympia, Washington



12 – 4 pm [GENERATIONS RISING YOUTH ART SHOW](#)

Arts & Crafts activities for Youth of all ages! Artists & Families wishing to help with the activities should arrive between 9 am - noon to help set up and get trained on the many tasks that make the Youth Art show a success (ie: cutting, sorting, organizing, registration, setting up equipment, etc.).

12 – 4 pm [ARTS & CRAFTS ACTIVITIES](#)

4 – 4:30 [GENERATIONS RISING CERTIFICATES & AWARDS](#)

5 – 8 pm [SPEAKERS, DRUMMING, POTLATCH](#)

9pm [CLOSING](#)

Want to be a part of the discussion about issues and trends in Native art? Sign up for the Longhouse artist email distribution list. Simply call (360) 867-6718 and give us your e-mail address or e-mail it to us at longhse@evergreen.edu

The Longhouse will be able to e-mail you immediately about upcoming opportunities and provide the means to have conversations with each other about issues in Native art.

"Generations Rising" Youth Art Show

at the Longhouse

Saturday, March 20, 2004

Noon – 4pm

All tribal youth, ages pre-school – 20, are invited to submit artwork completed in the last twelve months to be shown in the Evergreen State College Longhouse

"Generations Rising" exhibit this spring. Artwork must be labeled with name, tribe, age, school, and home phone number. These items must be delivered to the Longhouse by March 18 to be included in the one-month display.

For more information, call Trudy Marcellay at: (360) 273-7274.

The Native Student Alliance Presents

the

6th Annual Spring Contest

Powwow

March 12-13th, 2004

GRAND ENTRY

Friday 7:00 p.m.

Saturday 1:00 p.m. & 7:00 p.m.

Suggested donation: \$3

The Evergreen State College Campus Recreation Center, Olympia WA

Native Arts and Crafts Vendor Booth Space \$150.00 per booth

Vendor Registration Form

SPACE IS LIMITED. NSA TESC/CAB 320, 2700 Evergreen Blvd.,
Olympia, WA 98505 (Bring cash at setup)

Name _____ Phone(s)/Fax/E-mail _____

Address _____

Contact Carlton, Ervanna, Megan, Annette, Jake at: 867-6105 or email tescnsa@hotmail.com

NSA is not responsible for theft, injury, or short funded travelers.

John Henry Hottowe

Ty iš tid

May 12, 1923 to November 26, 2003

“John Hottowe, along with his wife Edie, is considered one of the “pillars” of the Evergreen State College’s Longhouse “House of Welcome.””



We will mourn the loss and celebrate the life of John Hottowe (Makah), who passed on November 26, 2003.

John Hottowe, along with his wife Edie, is considered one of the “pillars” of the Evergreen State College’s Longhouse “House of Welcome.” He was an integral force behind the early successes. He was well known for his preservation of culture and songs.

In 1995, John was one of the first Evans Chair Scholars. The Daniel J. Evans Chair in Liberal Arts was established in 1991 to enrich academic programs and intensively support entry-level classes at the college known as Core programs. This endowment honors and pays tribute to Daniel Evans - Washington state legislator, U.S. Senator, Governor of Washington state, past President of Evergreen, and nationally respected

statesman. Each year the Evans Chair brings in distinguished scholars. When John was appointed, he represented a Native group of scholars and artists that included Buffy St Marie; Sherman Alexie, Billy Frank, Jr., Vi Hilbert and the late Hazel Pete. This group provided guest lectures to about 70 class sessions, benefiting 18 different academic programs.

As a visiting faculty member during the inaugural year of the Longhouse, (1995) he shared his music and rich cultural enlightenment with Evergreen students, staff and faculty. John has always stayed connected with the Longhouse, through blessing ceremonies and performances, along with his family dancers. We honor him, miss him and thank him and his family for their continued presence throughout the years.

Skokomish Elder receives Community Spirit Award

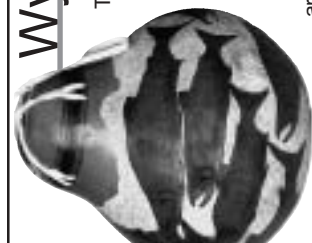
Congratulations to Skokomish Master Carver, Pete Peterson, Sr. who was selected to receive a Community Spirit Award from the First People’s Fund.

The other recipients were: Adeline Miller, (Piute/Wasco/Sahaptin); Ollie Napesni, (Sicangu Lakota (Rosebud Sioux); Lyn Risling, (Karuk/Yurok/Hupa); Donald & Mary Sanipass, (Aroostock Band of Micmacs).

Pete was nominated by Denny Hurtado for the fourth annual Community Spirit Award of the First People’s Fund.

Wy-Kan-Ush-Pum Gala

The Columbia River Inter-Tribal Fish Commission (Portland, OR) is seeking donations of Native American art for auction at the May 15, 2004 Wy-Kan-Ush-Pum (Salmon People) Gala, a fundraising event celebrating salmon and art, that will raise money for tribal salmon restoration efforts. Contributing artists will receive promotional benefits and tickets to the Gala. Visit www.critfc.org, call (503) 238-3555, or write mcgc@critfc.org for more information. All contributions are due by April 15, 2004. We'll pay for shipping expenses!



celebrating
salmon
celebrating
art

Evergreen's Longhouse Education and Cultural Center Receives \$145,000 Award from the Ford Foundation ⁵



After the Rain
Melanie Yazzie (Navajo)

by Kate Lykins Brown, Public Information Officer

Feb. 25, 2004--The Ford Foundation awarded \$145,000 to the Longhouse Education and Cultural Center at The Evergreen State College to expand its work with Native artists. The funds will increase public understanding of Native art and culture in contemporary society, give artists opportunities to explore new media, and foster artistic and cultural exchange among tribes.

"We are appreciative of this funding that will help us build upon the successes we have achieved with Native artists in creating and sharing their work," says Tina Kuckkahn, director of the Longhouse.

One of the unique services offered through the Longhouse

is its function as a nexus for artistic and cultural exchanges across tribal cultures. With more than two-dozen tribes in the state, the Longhouse offers opportunities for indigenous artists to meet on common ground to link with and learn from each other. The grant now makes it possible to access formats at Evergreen—kilns, printmaking facilities, digital photography equipment—not available in tribal communities.

The grant will help expand the artist-in-residence program, which brings established Native American artists to tribal reservation sites and to the Evergreen campus to work with local Native artists in traditional and contemporary visual and performance arts. Participants will range in age from preschooler through adult, and include Pacific Northwest tribes as well as urban Indian peoples. These residencies will give prominence to the Coast and Puget Salish art and culture, according to Kuckkahn.

In the past, the Longhouse has offered residencies in various media, including carving and weaving, that have drawn major Native artists. Kuckkahn says that plans are to invite outstanding artists such as clay artists Lillian Pitt and Jim Jackson, printmakers Susan Point and Melanie Yazzie, digital artist Larry McNeil and storyteller and spiritual leader Gerald

"Bruce" Miller to campus to share their talents. Public presentations and exhibitions of all residences will be showcased both at the Longhouse and the Squaxin Island tribe's museum.

The grant will finance the expansion of a database that serves as a registry of Native American artists. Currently this resource connects individual artists with galleries, patrons and opportunities for personal, professional and artistic development. Improvements would include developing an interactive Web site for the artists so they would be able to communicate with each other despite geographic and distance limitations. Kuckkahn envisions artists communicating about issues of access to natural resources, intellectual property, tax workshops, and bulletins of upcoming shows. She further explains that artists would be able to download information about assembling portfolios, designing Web sites, and guidelines for joining the State Art Commission's resource bank.

"The grant opens doors of possibility that we have only dreamed of," Kuckkahn says. "In the past several years, we've been able to help artists both develop and sell their work. Now we'll expand our efforts to help them mentor each other as they keep their tribal traditions, culture and art alive for generations to come."



The Longhouse
Education & Cultural Center
The Evergreen State College

Tina Kuckkahn (*Ojibwe*)
Director

Laura Grabhorn (*Tlingit/Haida*)
Assistant Director

Bonnie Graft (*Muckleshoot/
Skokomish*)
Program Assistant

Longhouse Logo Design
Diane Devlin (*Chehalis*)

Direct any inquiries to:

(360) 867-6718

Fax (360) 867-6699

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www.evergreen.edu/longhouse/

Upcoming Events

For More Info:

Upcoming Events

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March 12 - April 9, 2004. TESC, Gallery IV Exhibit Opening, March 12, 5-7 pm.	
<i>16th Annual Spring Contest Powwow</i>	Page 3
Friday-Saturday, March 12-13. TESC Gymnasium	
<i>Generations Rising/Hazel Pete Memorial</i>	Page 2
Saturday, March 20, 2004. TESC Longhouse Noon - 9pm	
<i>Photo Exhibit Reception for Denny Hurtado (Skokomish)</i>	Page 6
Monday, April 19, 5-7 pm. TESC Longhouse	
<i>Super Saturday</i>	Page 6
June 12	

MISSION

As a public service center of The Evergreen State College, the Longhouse exists to provide service and hospitality to students, the college and the surrounding Native communities. With a design based in the Northwest Indigenous Nations' philosophy of hospitality, its primary functions are to provide classroom space and host cultural ceremonies, conferences, performances, art exhibits and community events.

The primary work of the Longhouse as a public service center is the administration of the Native Economic Development Arts Program (NEDAP). The mission of the NEDAP is to promote education, cultural preservation and economic development for Native American artists residing in the Northwest.



Traveling Exhibit Dates

April 9th - May 21st, 2004

Tamastlikt Cultural Institute
Pendleton, Oregon
(541) 966-9748
Marjorie Waheneka
Waheneka@wildhorseresort.com

May 28th - August 31st, 2004

Warm Springs Museum
Warm Springs, Oregon
(541) 553-3333
Carol Leone
Carol@madras.net

September 2004 - December 2004

Rotorua Museum of Art & History
Te Whare Taonga o Te Arawa
Government Gardens
Rotorua
Ph 07 349 4350 Fax 07 349 2819
Mob 027 271 4335
cherie.meecham@rdc.govt.nz

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Olympia, WA 98505

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