



After the Rain

Diné master printmaker Melanie Yazzie will offer a one week workshop in relief printmaking at the Longhouse during the week of May 23, 2005- May 29, 2005. Melanie, renowned for her work worldwide, will work with participants who are both new at the medium and with experienced printmakers, to explore ways to enhance their artistic expression through this medium. The technique of relief printmaking is

Relief Printmaking with Melanie Yazzie

less technologically intimidating to new printmakers and, to the delight of experienced printmakers, will not rely on sharing limited presses with many different people.

"Master Printmaker, Multi-media artist, and Assistant Professor of Printmaking at the University of Arizona at Tucson, Melanie was a Visiting Artist at Boise State University for the 2002-03 academic year. She left a lasting impression on our students and faculty with her down-to earth friendliness and rigorous yet patient teaching style. . . Melanie also reminds me of an ideal art ambassador, someone who loves meeting new people around the world and sharing her art making expertise and points of view with other people, having traveled extensively throughout her career

on various art projects. Not only that, she's a great artist." --Larry McNiel (Tlingit/Nisga'a)

The work times will be approximately from 9 AM to 5 PM every day. Participating artists will receive a \$75/day stipend to help offset the costs of participation. Lunch will be provided.

This residency, funded by the Ford Foundation, will result in an exhibition of work by the artists, as well as inclusion in a catalog and video about the residencies.

Up to 10 individuals can participate in the workshop. If you are interested, please complete the form on page two.

Please call 867-6413 if you have questions.

Respected Skokomish Elder Passes On

Gerald Bruce Miller, known to many as "Uncle" or by his given name, subiyay, was born April 23, 1944, and died February 5, 2005 from heart failure. The viewing was at the Skokomish Smokehouse on Tuesday, February 8 and the "Celebration of Life" was on Saturday, February 12, 2005. The Evergreen community hosted a gathering to honor his many contributions to the College on February 10th. The thousands of people who attended throughout

the week paid tribute to his life and mourned his passing.

As the region's most respected spiritual leader, artist and educator, he was widely known and revered by The Evergreen State College community and throughout the Pacific Northwest. His contributions to the Longhouse are many, including helping to guide the creation of

(Continued on page 5)

"A great tree has fallen in the forests of the people of the Northwest.

In his human form he was Bruce Miller subiyay, but to the world he was an embodiment of the spirit and joy of the people. This a huge rent to the weave of the indigenous peoples of the world." -- Garry Nicholas, Toi Maori Aotearoa-Maori Arts New Zealand

Relief Printmaking with Melanie Yazzie

Artist in Residence Registration Form

May 23, 2005- May 29, 2005

The Evergreen State College, Olympia, WA 98505, or fax it to (360) 867-6699

Name _____

Phone number _____ e-mail _____

Address _____

City _____ State _____ Zip _____

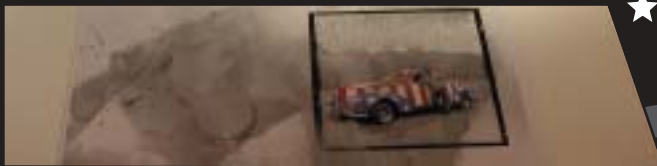
Tribal Affiliation _____

What are some of the art forms you practice?

What would you like to learn about relief printmaking?

How do you plan on utilizing the new skills you learn in this workshop to your artwork?

From Earth to Cyberspace



Reception
April 9, 2005
4-7 PM

An exhibition of contemporary Native American digital and clay work will be featured in an exhibit that will open (4 - 7 p.m.) April 9 at The Evergreen State College Gallery IV, library 4th floor. Over the course of a week last summer, artists created work in clay under the direction of artists Lillian Pitt (Warm Springs) and Jim Jackson (Klamath).

Artists working with Larry McNeil (Tlingit/Nisga'a) created digital images comprised of original artwork, popular images and family photographs.



April 9, 2005 - May 2, 2005 ♦ Hours: call 867-5125

Super Saturday

June 11, 2005
10 AM - 6 PM

TESC Longhouse

Call (360) 867-6718 for more info
and to register

"Te Mata" Indigenous Artists Gathering Hosted by Maori



Highlights of the Te Mata gathering (named after a famous peak in the area) included a ride in a waka, or war canoe.

39 indigenous artists gathered recently in Hastings, New Zealand to participate in art workshops, exhibitions and opportunities to participate in Maori culture. Funded by Te Waka Toi, sponsored by Toi Maori Aotearoa and hosted by the Toimairangi School of Maori Visual Culture, the event expanded the Pacific Rim indigenous artists network that began in 1995 with the first Gathering of Indigenous Visual Artists of the Pacific Rim, which was also held in New Zealand. In 2001 The Evergreen State College Longhouse hosted the first U.S.-based gathering, in which 77 artists from 38 indigenous nations attended.

Convened by Maori artist Sandy Adsett, the gathering in Hastings included artists from the United States, Canada, New Caledonia, Samoa, Chile and New Zealand. Artists had the opportunity to participate in a variety of workshops, including: printmaking, painting, pottery, carving, weaving and adornment. Highlights of the Te Mata gathering (named after a famous peak in the area) included a ride in a waka, or war canoe. The artists learned a war chant and had the opportunity to learn maneuvers in the canoe as well. During the day the artists would work in the different art areas and in the afternoon and evenings had opportunities to visit local art exhibitions and museums in nearby Napier. Some even ventured up to the breathtaking Te Mata peak, which overlooked the beautiful

Tukituki river flowing into Hawke's Bay. In the evenings the various cultures that were represented shared songs, stories and dances from their area. It was an unforgettable event and those who participated express a huge "thank you" to our wonderful Maori hosts. Participants from the Evergreen gathering who were at Te Mata included: Joe Feddersen (Colville), Tina Kuckkahn (Ojibwe), Nora

Naranjo-Morse (and her son, Zak) (Santa Clara Pueblo); Karen Reed (Chinook/Puyallup); Lynda Squally (Chinook/Puyallup); Joan Staples-Baum (White Earth Chippewa), Lewis Staples (White Earth Chippewa), Kneeknow Corpus (Nooksak/Nanaimo), Maile Andrade (Native Hawaiian), Marques Marzan (Native Hawaiian), Melanie Yazzie (Diné), Dempsey Bob (Tahltan/Tlingit) and Joe David (Nuu-Chah-Nulth).

Northwest Native Wood Carvers



by Andrea Wilbur-Sigo
(Squaxin Island)

The 2nd Gathering of NW Native Carvers will take place on May 20-21, 2005 at the Longhouse. Funded by the National Endowment for the Arts, the gathering will include one day of discussions and workshops specifically for Native carvers and one day of demonstrations by featured carvers, which will be open to all carvers and the public.

The workshops this year will include a panel presentation by carvers involved in the canoe journeys, tool making, new directions in carving and

storytelling as it relates to carvers.

The Longhouse will cover mileage reimbursement (up to \$100) for the first 50 carvers to register for the conference as well as meal tickets for lunch for Friday and Saturday. A community dinner with performance will be the highlight for Friday evening. Please complete the registration form in this newsletter and send it to the Longhouse. You can fax it to us at (360) 867-6699. Please call (360) 867-6413 if you have any questions.

NORTHWEST NATIVE WOODCARVERS GATHERING

The Evergreen State College Longhouse

Friday, May 20 & Saturday, May 21, 2005

Friday, May 20 - OPEN TO ALL
NATIVE CARVERS
Saturday, May 21 - OPEN TO CARVERS
AND GENERAL PUBLIC

- ◆ **WORKSHOPS**
Demonstrations and exhibitions
highlighting Carvers in the Pacific Northwest
- ◆ Canoe Journeys • Tool making • New Directions • Storytelling

Questions

For more information please
contact: The Longhouse
Educational and Cultural Center
e-mail: longhse@evergreen.edu,
phone: (360) 867-5344

Funded by the National Endowment for the Arts

Registration Form

Name: _____

Address: _____

_____ () ()

Email: _____ Phone: _____ Fax: _____

Tribal Affiliation: _____

Carving Forms (masks, boxes, etc): _____

Participants are required to purchase
parking permits, \$1.25 to park on
campus on Friday.

Registration is limited to 200
participants.

Please mail or fax your registration
by April 20, 2005

Longhouse Education and Cultural Center
The Evergreen State College
2700 Evergreen Parkway NW
Olympia, Wa 98505
FAX: 360.867.6699
Phone: 360.867.6718

Please indicate any special needs:

- | | |
|---|--|
| <input type="checkbox"/> I plan to attend both days | <input type="checkbox"/> Friday Dinner |
| <input type="checkbox"/> I plan to attend Friday only | <input type="checkbox"/> Saturday lunch |
| <input type="checkbox"/> I plan to attend Saturday only | <input type="checkbox"/> Saturday dinner |

Mileage reimbursement (up to \$100) and meals provided for the first 50 registered carvers

Respected Skokomish Elder Passes On (Continued)

the building itself and overseeing the public service work to promote native art and culture. He emceed the naming of the Longhouse in 1997 ["sg^wig^wia?ltx^w"] translates metaphorically to "House of Welcome" in southern Puget Salish and was given to the Longhouse by Bruce Miller (Skokomish), John and Edie Hottowe (Makah), David Whitener, Sr. (Squaxin Island), Pauline Hillaire (Lummi) and Vi Hilbert (Upper Skagit)]. He emceed most of our important events, such as the Gathering of Indigenous Visual Artists of the Pacific Rim in 2001. He shared his artistry through several residencies, including woven regalia, storytelling and theater. It pleased him to see those whom he had taught instructing others.

His memory will live on in the many lives he touched and educated.

The family has asked that his name not be spoken aloud nor his photographs be displayed until the time of his memorial in February, 2006. He can now be referred to as our "late Uncle" or another suitable term until the memorial has taken place next year. It is believed that this will allow him to have a swift and undisturbed journey to the other side.

"If you wove your first blanket, basket or created any type of art, his admiration inspired you. He directed the actor's group shabub3sh, and a singing group called shabub3sh singers. He fed hungry minds, but they had to seek him to be fed. Coast Salish weaving, storytelling, basketmaking, medicinal plant gathering, collecting basketmaking materials and many other valuable traditional tools were part of his teachings.

We will all take what we learned from our late Uncle, and apply it one way or another. We will do these things and remember him, and our late Uncle will admire that in us." Bonnie Graft (Muckleshoot/Skokomish)

At the Evergreen Longhouse "House of Welcome" we are honored that his work can be seen in the Cedar Room, where two woven ceremonial screens depict the creation stories of the Skokomish and Makah tribes.

The work of the Longhouse will always be influenced by the teachings and contributions of our dearly departed loved ones; those ones who came before us and who ensured through the sharing of their cultural knowledge that our young people would find a firm cultural and spiritual foundation upon which to stand, now and for generations to come.

The Power of the Treaties

150 years of Northwest Treaties

Symposium on Treaty Law & Policy
MARK YOUR CALENDAR!

April 15-16, 2005

The Evergreen State College Longhouse
Olympia, Washington



Image courtesy of the Northwest Indian Fisheries Commission

INVITED SPEAKERS

Senator Daniel K. Inouye, Ranking member of Senate Committee on Indian Affairs
Billy Frank, Jr., Chairman, Northwest Indian Fisheries Commission
Charles Wilkinson, Professor of Indian Legal Studies, Author, Legal Historian
Pearl Capoeman-Baller, President of the National Tribal Environmental Council
Dina Deloria, Author, *Heart of the Matter*, Director, *Washington State Historical Society*
David Nicandri, Historian, Executive Director Washington State Historical Society

PROGRAM SUBJECTS

Treaty Law and Policy
Treaties and Cultural Resource Protection
Treaties and Health Care
Treaties and the Environment
Treaties and Education

SYMPOSIUM SCHEDULE – TESC LONGHOUSE

Friday, April 15	1:00 to 4:00 pm — Plenary Session 5:00 pm — Museum Reception
Saturday, April 16	8:00 am to 5:00 pm — Plenary Sessions 5:30 pm — Dinner and Program

**Registration: \$65 per person, includes meals
\$30 student rate, lunch only**

For reservations and information, phone Susan Rohrer at (360) 753-2580
washingtonhistory.org

WASHINGTON STATE HISTORICAL SOCIETY—STATE CAPITAL MUSEUM

SYMPOSIUM SPONSORS AND FUNDERS

Washington State Historical Society, Northwest Indian Fisheries Commission, Northwest Indian Tribes, TESC Longhouse, Governor's Office of Indian Affairs, Washington State Health Care Authority, Indian Education OSPI, Northwest Indian Applied Research Institute, City of Olympia



The Longhouse
Education & Cultural Center
The Evergreen State College

Tina Kuckkahn (*Ojibwe*)
Director

Laura Grabhorn (*Tlingit/Haida*)
Assistant Director

Bonnie Graft (*Muckleshoot/
Skokomish*)
Program Assistant

Longhouse Logo Design
Diane Devlin (*Chehalis*)

Direct any inquiries to:
(360) 867-6718

Fax (360) 867-6699

Email: longhse@evergreen.edu
www.evergreen.edu/longhouse/

Upcoming Events

For More Info:

Upcoming Events

Clay and Digital Art Exhibit "From Earth to Cyberspace"

Reception - April 9, 2005 4-7:PM Gallery IV Page 2
Exhibit Gallery IV - April 9- May 2, 2005

Hazel Pete Institute of Chehalis Basketry "Basket Workshop"

Saturday, May 7 Borst Park (Kitchen two), Page 6
Centralia, WA Info: Trudy @ 360 273-7274
10: AM to - 5:PM

2nd Annual Gathering of Northwest Native Wood Carvers

May 20-21, 2005 TESC Longhouse Page 3

Super Saturday

June 11, 2005 TESC Longhouse Page 2
10:AM - 6:PM

MISSION

As a public service center of The Evergreen State College, the Longhouse exists to provide service and hospitality to students, the college and the surrounding Native communities. With a design based in the Northwest Indigenous Nations' philosophy of hospitality, its primary functions are to provide classroom space and host cultural ceremonies, conferences, performances, art exhibits and community events.

The primary work of the Longhouse as a public service center is the administration of the Native Economic Development Arts Program (NEDAP). The mission of the NEDAP is to promote education, cultural preservation and economic development for Native American artists residing in the Northwest.

The Longhouse
Education and Cultural Center
The Evergreen State College
2700 Evergreen Parkway NW
Olympia, WA 98505

Non profit Org.
U.S. Postage
PAID
Olympia, WA
Permit No. 65

*Hazel Pete Institute
of Chehalis Basketry*

Presents a

"Basket Workshop"

Saturday, May 7
10: AM to - 5:PM

**Borst Park
(Kitchen two)
Centralia WA**

Fee: \$50.00

For more info: Trudy @ 360 273-7274