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"House of Welcome" in South Puget Sound Salish

News from the Longhouse Education and Cultural Center

Fall 2003



## Artist in Residence Workshops Announced

### COAST SALISH WEAVING with Susan Pavel (Native Hawaiian)



"Generations Weaving" is the title of an exciting new Coast Salish Weaving class offered through the Artist in Residence Program at The Evergreen State College's Longhouse. Classes will be taught at the Skokomish Smokehouse. This is a wool weaving class where an adult and young person (ages 12-17) will learn to weave a traditional ceremonial vest. The three part class consists of two weaving weekends, a presentation by the young person, and an exhibit showcasing all of the weavings at The Evergreen State College Longhouse.

Any adult (ages 18+) and any young person (ages 12-17) can apply together. You do not need to be related. The class has openings for nine adults and nine young people.

Adult sessions will be October 17 6-9pm; October 18 10-5pm; and October 19 10-5pm. Youth and Adults will have three sessions together on October 24 6-9pm; October 25 10-5pm; and October 26 10-5pm.

Please contact Longhouse staff for application information. The workshop fee is \$50.00 per team. You will need to bring scissors, flexible measuring tape, yarn and loom is provided. (Looms are also available for purchase at \$75.00.)

### BENTWOOD BOXES with Pete Peterson, Sr.



Pete Peterson, Sr (Skokomish) will be offering a class on bentwood box making in November. The workshop is limited to 5 individuals. Students will work over three weekends including November 8-9, November 15-16 and November 22, 2003.

The workshop will take place at Pete's studio at Skokomish and includes lunch and all materials for Saturday and Sunday sessions. Typically the workshops run from 9 AM until about 4 PM.

The workshop fee will be \$50.00 for those selected to participate. Interested individuals need to complete a registration form and turn it in by October 22, 2003 to be considered. Because participation will be limited, students will be selected based on their completed applications.

*Waters of Life:  
Celebration of Cultures  
and Language*  
**November 15, 2003**  
**Longhouse, TESC**

səx<sup>w</sup>əshəli?çəl ti q<sup>w</sup>u - **Water is Our  
Sustenance for Life**

In November many traditional cultures  
celebrate the return of rains and  
transition into winter.

#### Featuring:

- Elaine Grinnell (Jamestown S'Klallam)
- WaHeLut Indian School Dancers
- s' ya ya (Squaxin Island)

Our goal is to honor and celebrate Nature  
and the cultures of people living in this  
area.

#### Celebration Schedule:

**10am-12pm Workshops in Art,  
Cooking, Language, Environmental  
Education, Calligraphy**

**12-1:30pm Lunch and Music**

**1:30-3pm "Waters of Life" Panel  
with Scientists, Elders, and Artists**  
*Concurrent story-telling/crafts session  
for children*

**3-5pm Performances, Music, Dance**

**Free Public Event**

**For more info. please call (360) 943-6518**

This Celebration is partially sponsored by The Evergreen State College Academic Programs, The Longhouse, the Northwest Indian Applied Research Institute, President's Diversity Fund, The Chinese Language and Cultural Research Foundation, local businesses, and other public and private organizations.

## Dempsey Bob To Speak at the Hitéemkiliiksix TESC Opening

Esteemed Tahltan/Tlingit artist will conduct a workshop at the opening of the Hitéemkiliiksix exhibit  
January 9, 2004  
Gallery IV  
6 to 9 PM



### Traveling Exhibit Dates

#### January - February 2004

▶ ▶ Opening: January 9th 6-9 PM ◀ ◀

TESC Gallery IV  
2700 Evergreen Pkwy NW  
Olympia, WA  
(360) 867-6413  
longhse@evergreen.edu

#### April 9th - May 21st, 2004

Tamastlikt Cultural Institute  
Pendleton, Oregon  
(541) 966-9748  
Marjorie Waheneka  
Waheneka@wildhorseresort.com

#### May 28th - August 31st, 2004

Warm Springs Museum  
Warm Springs, Oregon  
(541) 553-3333  
Carol Leone  
Carol@madras.net

#### September 2004 - December 2004

Rotorua Museum of Art & History  
Te Whare Taonga o Te Arawa  
Government Gardens  
Rotorua  
Ph 07 349 4350 Fax 07 349 2819  
Mob 027 271 4335  
cherie.meecham@rdc.govt.nz

## The 6<sup>th</sup> Annual Longhouse Holiday Native Arts Fair

December 5, 2003  
Longhouse  
11:00 AM to 6:00 PM

Set your calendars for Friday, December 5, 2003 for the sixth annual Holiday Native Arts Fair. Up to 30 Native artists will have work for sale in a variety of media and price ranges. Basketry, clothing, jewelry, pottery, prints and other unique art will be available for sale.

Alaska Kuteeyaa Dancers will perform at 1:00 PM

If you are an artist interested in reserving a booth, please complete the registration form on page 3 and return it to the Longhouse, The Evergreen State College, Olympia, WA 98505. The booth fee is \$25.00.

## Call for Art

**Exhibition:** Folk Art  
**Location:** The Gallery at Tacoma Community College  
**Dates:** Jan 5 - Feb. 29, 2003  
Seeking Native American artists to show traditional work

This exhibition will explore arts and crafts from many cultures and include ceramics, masks, quilts, rugs, wood carvings, and other objects. These objects reflect tradition and respond to specific moments in history.

Jennifer Olson-Rudenko, Gallery Coordinator  
The Gallery at Tacoma Community College  
6501 South 19th Street ♦ Tacoma, WA 98466  
Phone: 253-460-4306 ♦ Fax: 253-566-5004

## Trading at the River:

A Gathering of Native American  
Business & Tribal Enterprises

October 23 - 24, 2003  
Embassy Suites Portland Airport

### OCTOBER 24:

- ♦ Artists in Business - Finding Financial Support
- ♦ Artists in Business - Developing Your Career

### LEARN ABOUT:

- ♦ Tribal Enterprise Success Stories
- ♦ Tribal Joint Ventures that makes Sense and Dollars
- ♦ How to do Business with Tribes
- ♦ Contracting with the Government and Big Companies



Telephone: (866) 222-2864 toll free  
For Registration Information please visit:  
[www.onaben.org](http://www.onaben.org) & [www.atniedc.com](http://www.atniedc.com)

Letter From  
SPIPA

Dear Artists,

It is the first week of September and we are already planning our annual South Puget Intertribal Planning Agency Endowment Dinner and Art Auction for November. We are in the process of procuring art from faithful donors and this letter is an inquiry of your interest to donate a piece of your unique artwork. Since this is a community fundraiser, we want to ensure that community-based artists have time to support the SPIPA Dream of an Endowment Fund and hopefully our dream will come full circle in the near future. Please feel free to contact the SPIPA office if you are interested in donating art. Artists will receive twenty percent of the final auction sale price for each art piece donated. If you have any questions, please do not hesitate to call Amadeo Tiam or Midge Porter at (360) 426-3990 or (800) 924-3984.

Thank You,  
Midge Porter  
2003 Auction Procurement Coordinator

# First Gathering of Northwest Native WoodCarvers

The First Gathering of Northwest Native Woodcarvers was held June 6-7, 2003 at the Evergreen State College Longhouse. After a ceremonial opening by Skokomish spiritual leader Bruce subiyay Miller, attendees were welcomed by Tina Kuckkahn and Laura Grabhorn of the Longhouse and Willie Smyth of the Washington State Arts Commission Folk Arts Program. Jens Lund also contributed words of welcome. His careful observations in a report to the National Endowment for the Arts (who provided funding for the event through WSAC) proved invaluable in the writing of this article.

Seventy-five carvers attended the Friday daytime program. The total included fourteen featured carvers. Tribes represented among the featured carvers included: Lummi, Makah, Puyallup, Squaxin Island, Tulalip,

Aleut, Alutiiq, Haida, Inupiaq, Tsimshian, and Tlingit.

Sessions included: "Access to Resources"; "Toolmaking and Maintenance" facilitated by Steve Brown; and "Copyright and Intellectual Property Issues" a panel consisting of Dr. James Nason (Comanche), curator of the University of Washington Burke Museum; Tsimshian woodcarver David Boxley; attorney Jane Eckels of Lawyers for the Arts, Willie Smyth of the Folk Arts Program of the Washington State Arts Commission, and TESC faculty member Alan Parker (Chippewa/Cree).

There was also a panel discussion, "Contemporary and Traditional Expressions in Carving." Renowned artist Ed Archie Noisecat (Shuswap/Stlilimx) facilitated this session.

Slide and Power Point presentations, and informal, dynamic discussions clearly



Haida Woodcarver, Fred Lauth

facilitated the sharing of information and techniques among the various carvers.

Many carvers were reluctant to leave, remaining to share their impressions of the event, and to informally discuss the next year's Gathering. The Longhouse is actively seeking funding sources with hopes to make this gathering an annual event.



## Longhouse Holiday Native Art Fair Vendor Registration Form

(360)867-6413 [Grabhornl@evergreen.edu](mailto:Grabhornl@evergreen.edu)

Longhouse, The Evergreen State College, Olympia WA 98505



Date: Friday, December 5, 2003  
Time: 11:00 AM to 6:00 PM  
Location: The Longhouse  
at The Evergreen State College  
Set-up: 8:30 AM  
Booth Fee: \$25.00

Vendor Name \_\_\_\_\_  
Tribal Affiliation: \_\_\_\_\_  
Enrollment number or Tribal Center phone number: ( \_\_\_\_\_ ) \_\_\_\_\_  
Address: \_\_\_\_\_  
Phone: ( \_\_\_\_\_ ) \_\_\_\_\_ Email: \_\_\_\_\_  
Brief description of the work you will be selling: \_\_\_\_\_  
\_\_\_\_\_



The Longhouse  
Education & Cultural Center  
The Evergreen State College

Tina Kuckkahn (*Ojibwe*)  
Director  
Laura Grabhorn (*Tlingit/Haida*)  
Assistant Director  
Bonnie Graft (*Muckleshoot/  
Skokomish*)  
Program Assistant

Longhouse Logo Design  
Diane Devlin (*Chehalis*)

*Direct any inquiries to:*  
(360) 867-6718  
Fax (360) 867-6699  
Email: Longhse@evergreen.edu

The Longhouse  
Education and Cultural Center  
The Evergreen State College  
Olympia, WA 98505

## Upcoming Events

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	For More Info:
<i>Coast Salish Weaving</i> October 17-19 & 24-26. Skokomish Longhouse Skokomish Nation, WA	Page 1
<i>Bentwood Boxes</i> Nov 8-9, Nov 15-16 and Nov 22. PetePeterson's Studio Skokomish Nation, WA	Page 1
<i>Waters of Life</i> Nov 15. TESC Longhouse	Page 1
<i>Longhouse Holiday Native Arts Fair</i> Friday, December 5. TESC Longhouse	Page 2
<i>Hitéemkiliiksix : Pacific Rim Exhibit Opening</i> Friday, January 9. Gallery IV, TESC Library	Page 2

Kuteeyaa photo by Cecilia Kayano

#### MISSION

As a public service center of The Evergreen State College, the Longhouse exists to provide service and hospitality to students, the college and the surrounding Native communities. With a design based in the Northwest Indigenous Nations' philosophy of hospitality, its primary functions are to provide classroom space and host cultural ceremonies, conferences, performances, art exhibits and community events.

The primary work of the Longhouse as a public service center is the administration of the Native Economic Development Arts Program (NEDAP). The mission of the NEDAP is to promote education, cultural preservation and economic development for Native American artists residing in the Northwest.

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