# **Internship Learning Contract**

Barbara Pacifico			A502		Sophomore	
Student First Name Student L		Student Last Name	Student Last Name			Class Standing
					World and R	titual Dance as Transformative
200920	t_stu2@ever	green.edu	1	16 Agents		
Term	Email		C	redits	Contract Title	
Internship (	redits					
8 20 hou		ours/week	8		International Dance School	
Iternship Credits Required Internship Hours		Academic Credits	Academic Credits Organization			
Sponsor						
Eddy Brown			8	8676972		brownedy@evergreen.edu
Name		Т	Telephone		Email	
Field Super	visor					
		Director/Senior				
Sarvani Cecilia Cheoreographer		r 2	206-123-4567		sarvani@worlddance.org	
Name Title		<del>-</del>	Telephone		Email	

	'	
Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
Learn more about the types and nature of transformative experiences in world dance	Travel to Colorado, New Mexico & Montana to participate in and teach at world dance events.  Write a journal of my experiences. When possible, videotape my participation in dances.	Faculty sponsor will review my daily journal of experiences.
Learn about the history and typical properties of ecstatic dance, trance, and ritual healing	I will conduct research on the history of ecstatic dance, trance, and ritual healing.  I will document Gypsy nation dances and enhance my experiences with written questionaires and recorded personal interviews.  I will create one integrative art piece every other week, as well as read and submit a response paper to 2 books pertaining to ethnographic studies, transformative ritual, trance and ecastic dance. I will also read books on transformative leadership.	A synopsis, analysis of my interviews that will be synthesized with my textual research.  Integrative art pieces that will be informed by my research.  Response papers on the books pertaining to ethnographic studies and transformative leadership.
Improve my skills in dance intstruction and performance	I will assist the Director of World Dance in teaching classes at the world dance events. I will also read write response papers to a couple of books on transformative leadership.	My Field Supervisor's evaluation of my teaching skills and my response papers.

Area of Study: Cultural Studies

Responsible Dean: Academic Development Dean

# **Internship Learning Contract**

Barbara		Pacifico		A502		Sophomore
Student First Name		Student Last Name Student ID		Student ID	Class Standing	
					World and R	Ritual Dance as Transformative
200920	t_stu2@evergre	een.edu	16		Agents	
Term	Fmail		Cred	lits	Contract Title	

#### **Related Experience**

Five quarters of cultural studies focusing on dance and ritual.

Three years experience in dance, including public performances as a soloist and troupe member.

# Evergreen Faculty I have worked with

Yolanda Grier and Jennifer Pouston

#### Student Collaborators

# **Contract Description**

For this contract entitled World and Ritual Dance as Transformative Agents, the student will learn the types and nature of the transformative experiences of ritual dances. In addition, she will learn the history of such dances and their efficacy, as well as explore ethnographic compilation formats and information flows. While studying transformative leadership, ethnographic studies, trance and ecastic dance, she will further develop skills in dance instruction by teaching entry-level dance courses for the World Dance Organization. She will work closely with her Field Supervisor, Sarvani Cecilia, Director of the World Dance Organization.

The student will travel to Colorado, New Mexico and Montana to participate in and teach at dance events and she will write a journal of her experiences. She will conduct research and document Gypsy nation dances, give out questionnaires and record personal interviews at these events. Every other week she will provide an integrative art piece and submit a response paper to 2 books pertaining to ethnographic studies, transformative ritual, trance and ecastic dance.

#### Sponsor, Field Supervisor and Subcontractor Support

I will work closely with my field supervisor to plan my dance participation and dance courses in Colorado, New Mexico and Montana. My field supervisor will give guidance in identifying research areas of the subject matter. She will also supervise me as an assistant dance instructor. My sponsor will respond to my weekly emails in regards to the books I'm reading and will check-in with my field supervisor mid-quarter.

#### **Evaluation of Work**

- Narrative evaluation from field supervisor emailed to sponsor
- Narrative evaluation from sponsor
- Narrative self-evaluation from student

Responsible Dean: Academic Development Dean

Barbara		Pacifico		A502		Sophomore
Student First Name		Student Last Name		Student ID		Class Standing
					World and R	itual Dance as Transformative
200920	t_stu2@evergre	een.edu	16		Agents	
Term	Email		Cred	dits	Contract Title	

#### **Student Conditions**

**No Study Abroad:** By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

**No Employment Related Internship:** I commit to the understanding that I will NOT be doing an employment related internship.

**No Facilities/Resources:** I commit to the understanding that I will NOT be using special resources or facilities at Evergreen to support my work in the contract.

Human Subjects Review: I understand I must complete a Human Subjects Review Application.

**General Condition of Contract:** I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week one for the quarter for which I am registering.

**Acknowledgement of Risk and Consent by Student:** I acknowledge there are certain risks inherent in conducting an internship, including but not limited to physical injury and death. I acknowledge that all risks cannot be prevented and I assume those beyond the control of TESC's faculty and staff. I represent that I am physically able, with or without accommodation, to participate in an internship, and that I am able to use the equipment and/or supplies described in the internship activities above, and that I have obtained the required immunizations.

Should I require emergency medical treatment as a result of accident or illness arising during my internship, I consent to such treatment. I acknowledge that TESC does not provide health and accident insurance for students conducting internships and I agree to be financially responsible for any mediacl bills incurred as a result of emergency medical treatment. I acknowledge that I have been given the option to purchase student insurance through the College. I will notify my faculty sponsor and field supervisor in writing if I have medical conditions about which emergency medical personnel should be notified. By signing the contract, I, the student intern, agree to the above terms.

should be notified. By signing the contract, if the stadent intern, agree to the above terms.	
Ctudent Cignoture	
Student Signature:	
Signature Date	

Barbara		Pacifico		A502		Sophomore
Student First Name		Student Last Name Student ID		Class Standing		
					World and R	titual Dance as Transformative
200920	t_stu2@evergre	een.edu	16		Agents	
Term	Email		Crec	dits	Contract Title	

# **Approval Signatures Needed**

Before your contract will be registered, you will need to get the approval signatures listed below. If your sponsor approves your contract online, their email will appear as the online approval on the signature line.

### Compliance with anti-discrimination and workplace safety statutes by Field Supervisor:

In consideration of the opportunity to have TESC students participate in an internship with our organization, and on behalf of the agency/organization listed above, I agree to:

- Explicitly state risks related to a particular activity so that students can knowledgeably agree to participate.
- Not expose students to any unusual hazards or conditions.
- Meet all state and federal safety and health requirements.
- Indemnify and hold TESC harmless for the acts of the host organization and of the student while engaging in the organization's activities.

In placing students in internships, Evergreen expects that host organizations will comply with state and federal laws relating to discrimination in the workplace. TESC is committed to equal employment opportunity, affirmative action, and nondiscrimination on the basis of race, color, national origin, gender, marital status, religion, age, disability and veteran status. This commitment includes equal opportunity and non-discrimination on the basis of sexual orientation and compliance with the Americans with Disabilities Act, which prohibits discrimination on the basis of disability in the workplace. By signing this contract, I, the field supervisor, agree to the above contract and terms.

Field Supervisor: Sarvani Cecilia		
	Signature	Date
Contract Sponsor Signature:		
	Signature	Date
Academic Dean Signature:		
	Signature	Date

Area of Study: Cultural Studies Responsible Dean: Academic Development Dean