

# Individual Learning Contract

The Evergreen State College

<b>Barbara</b>	<b>Pacifico</b>	<b>A502</b>	<b>Sophomore</b>
Student First Name	Student Last Name	Student ID	Class Standing
200910	t_stu2@evergreen.edu	16	Cultural Studies: Performativity and Camp
Term	Email	Credits	Contract Title

<b>Sponsor</b>			
<b>Eddy Brown</b>	<b>8676972</b>	<b>browned@evergreen.edu</b>	
Name	Telephone	Email	

Learning Objectives	Activities that will help me to attain this objective	What my sponsor will evaluate
Gain an understanding of Cultural Studies subjects such as performativity and queer theory, particularly as they relate to popular culture.	I will read theory about performativity and identity, including <i>Disidentifications</i> by Jose Munoz, <i>Gender Trouble</i> and <i>Bodies that Matter</i> by Judith Butler, and <i>Queer Theory</i> by Annamarie Jagose. I will watch the film <i>Paris is Burning</i> and read scholarly writing about it by bell hooks, Coco Fusco, Judith Butler, and Philip Brian Harper.	Weekly informal response papers.
Gain an understanding of scholarship around camp and develop my own definition of the term.	I will read theory about camp, including <i>Camp</i> edited by Fabio Cleto, <i>Camp Grounds</i> edited by David Bergman, <i>The Politics and Poetics of Camp</i> edited by Moe Meyer, and <i>Working Like a Homosexual: Camp, Culture, Cinema</i> by Matthew Tinkcom.	Weekly informal response papers.
Learn how to create an original piece of scholarship in this disciplinary area, including learning about the methodologies and most current concerns of the field.	By the end of the quarter, I will write a 20+ page paper applying my readings to an analysis of the television show <i>America's Next Top Model</i> . To aid in this analysis, I will read scholarly works about popular culture and television, including <i>Reading Popular Culture</i> and <i>Television Culture</i> by John Fiske, <i>Televisuality</i> by John Caldwell, <i>Reality TV</i> edited by Susan Murray, and <i>Reality Squared: Televisual Discourse on the Real</i> edited by James Freidman.	A final paper, due 12/12/08.

<b>Related Experience</b>
In Spring 2007, I completed a contract that was an introduction to scholarship about popular culture. This contract continues that interest with greater focus and a grounding in the discipline of Cultural Studies. This past fall and winter I was enrolled in Fashioning the Body. This contract is a continuation of my work in that program.

<b>Evergreen Faculty I have worked with</b>
Joe Smith, Madison French, and Bob Goldenstar

<b>Student Collaborators</b>
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## Contract Description

In this contract, **Cultural Studies: Performativity and Camp**, the student will gain a deeper understanding of Cultural Studies as a discipline and as an area for her own scholarly work. She will achieve this by doing extensive reading on performativity, queer theory, and camp. She will also read theory about popular culture and television. This work will culminate in a polished paper that represents an original work of scholarship in this field.

## Sponsor and Subcontractor Support

My faculty sponsor will meet with me frequently to discuss my ideas and progress, and will read and respond to my weekly writings via e-mail. In addition, my faculty sponsor will read and give feedback on my final paper as it progresses.

## Evaluation of Work

- Evaluation conference at end of quarter
- Narrative evaluation from sponsor
- Narrative self-evaluation from student

## Student Conditions

**No Study Abroad:** By signing this contract I understand that I cannot earn any credit for work in this contract that is developed while I am traveling outside of the United States.

**No Facilities/Resources:** I commit to the understanding that I will NOT be using special resources or facilities at Evergreen to support my work in the contract.

**No Human Subjects Review:** I commit to one of the following: 1) I have listed completing the Human Subjects Review Application as an assignment included in my Learning Activities, or 2) I will NOT be interviewing anyone or using information given to me for this contract by anyone that may put him/her at risk in this contract and that if it is realized by the College that I do use this type of information in my contract, I will not get credit for the work.

**General Condition of Contract:** I understand that I will be charged a late fee if the Academic Deans Office (or Graduate Director/Assistant Director for Graduate Students) receives my contract after 5 p.m. Friday of Week one for the quarter for which I am registering.

Student Signature: \_\_\_\_\_ Approved online by t\_stu2 \_\_\_\_\_ 2008-05-30  
Signature Date

## Approval Signatures Needed

Before your contract will be registered, you will need to get the approval signatures listed below. If your sponsor approves your contract online, their email will appear as the online approval on the signature line.

Contract Sponsor Signature:

Signature

Date

Academic Dean Signature:

Signature

Date