

Expressive Arts Senior Thesis

2008-2009 Application

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Expressive Arts Senior Thesis 2008-2009

The Thesis Project

The thesis project is a capstone to an interdisciplinary education and an opportunity for a student in the Expressive Arts to synthesize and culminate work in a major creative project. The student who applies for the senior thesis project is applying for staff support, resources, and a \$250 stipend that will contribute to the realization of that vision. One exceptional visual arts student may also receive the Mabel Young Mark Memorial Scholarship in the amount of \$300. The Thesis project is the means by which a student may demonstrate:

- ◆ Competence in the advanced theory and practice of a visual, moving image or performing arts discipline or an interdisciplinary approach based on previous experience in one or more of these areas.
- ◆ Use of the theory and practice of one or several artistic disciplines to investigate a personal, social, cultural, political, theoretical or historical question or theme, and,
- ◆ An understanding of the historical development, cultural context, theoretical applications and social uses of a particular discipline.

The project should be one which challenges the student to pull together all of the skills and knowledge acquired in an arts discipline or disciplines. The student may be asked to defend and discuss at length issues raised by the project.

The Open Form of the Thesis Project

There is no set form for the thesis project. The form will depend on the student's academic background and creative work. Examples of thesis projects could include: completing an extensive film project with a planned public screening; developing a body of two or three dimensional works and mounting an exhibition; producing or performing a new work; giving a formal public recital; or completing a major written work and giving a public reading. The project could take from one to three quarters to complete.

Criteria for Eligibility

To be accepted as a senior thesis applicant, a student **must**:

- ◆ Be in senior standing in the 2008-2009 academic year, **and**
- ◆ Have completed 32 **full-time credits** in Expressive Arts programs at The Evergreen State College by the beginning of the 2008-2009 academic year, such as:
 - any entry level arts program such as FOPA or FOVA.
 - any interdisciplinary program that includes Expressive Arts faculty.

Contracts, SOS, and courses (modules) do not count toward total Expressive Arts credits.

Criteria for Selection

Completed applications will be reviewed by a committee of Expressive Arts faculty and staff. Up to six senior thesis students are selected for each academic year. The committee considers equally the following in making award determinations:

- ◆ The thoroughness and care with which the applicant completes this application,
- ◆ The applicant's ability to successfully complete the project as evidenced by this application,
- ◆ The artistic merit of the project and talent of the application and supporting materials,
- ◆ A commitment to coordinated studies and interdisciplinary depth as evidenced by the applicant's transcripts,
- ◆ The amount and type of campus resources available for the academic year,
- ◆ The scope of the project,
- ◆ The viability of the project,
- ◆ The appropriate use of campus resources,
- ◆ Actual cost, including staff requirements.
- ◆ Production values and support,
- ◆ Planning,
- ◆ The experience level of other applicants,
- ◆ The availability and preparedness of a team to support the project (especially if the project is to be a performing arts event).

As Part of the Application Process...

Invite a member of the faculty from the attached list to serve as your senior Thesis Advisor.

Prospective Thesis Advisors will want detailed information on your project. Check with them in advance to see what information they want you to provide in order to consider sponsorship of your contract. This application will contain most, if not all, of the information they will want to see. You may wish to present your prospective advisor a rough draft of this application.

A written recommendation from the Thesis Advisor is required for an application to be considered.

The advisor must be a full-time faculty member currently affiliated with the Expressive Arts. Please note that part-time, adjunct or visiting faculty, as well as faculty from outside of the Expressive Arts, cannot fulfill this role. Staff cannot serve as Thesis Advisors, but can serve on the student's thesis committee. The advisor will also be the Independent Learning Contract sponsor. The advisor and student will develop a plan for the thesis project, complete the individual contract paperwork to ensure academic credit, and invite two or three additional faculty and staff to serve on the thesis committee. **It is the responsibility of the advisor to make sure that the project is challenging and likely to be of high quality.**

Invite faculty and/or staff to serve on your thesis committee. A project spanning several disciplines (e.g. one including film, dance and metal sculpture) will need a committee that reflects those disciplines. Please read the following section for more detailed information regarding the role of the senior thesis committee. **It is your responsibility to create a thesis committee. Begin the process of forming your committee well before the submission deadline. A signature from each member is required on this year's application.**

Ongoing Requirements of the Senior Thesis

The student meets regularly with the Thesis Advisor.

Once a student begins the thesis project, the advisor has the responsibility to meet with the student regularly (for example, an hour each week) to review the student's progress and to give technical and logistical support. The advisor is responsible for directing the student to seek appropriate facilities and equipment clearances. The Thesis Advisor will be the chair of the thesis committee.

The student meets regularly with the thesis committee.

The thesis committee has the responsibility to meet with the student at least two or three times a quarter (frequency is determined by the committee) to give logistical and technical advice, and to make a final review of the project. The Thesis Advisor will chair the committee and will be responsible for convening all committee meetings. The entire committee must attend the student's final presentation or performance.

Final Review

The student and the thesis committee will meet for a final review and critique of the completed thesis project. The committee and the student at the outset of the project determine the nature and extent of the final review. The Thesis Advisor will write an evaluation of the student's project based on this final review.

Note:

Stipend payment is in the form of a check that will be mailed to you. Please contact the senior thesis coordinator during the quarter you begin your work to initiate the payment process. Students engaged in performing arts projects can expect to pay for their project expenses.

Please Note:

Presentation of your application and portfolio is very important as the selection committee undertakes the process of review. Please take the time to strive for excellence in the presentation of your work.

All Proposals must include the following:

1. Narrative

A typed narrative describing your project and why you think it meets the criteria of a senior thesis project. Please do not include more than two typed pages.

2. Portfolio

A portfolio of your recent work that might include:

- ◆ Slides with a key sheet that provides an explanation of each slide
- ◆ Recent plays, screenplays, or other examples of writing
- ◆ Video tape/ DVD
- ◆ Film footage

--**Label every page of your application with your name**, including the narrative.

--**Label each slide** with your name, the title of the work, and a number corresponding to the slide key sheet. Indicate the top of the work with an arrow and mark a red dot on the lower left corner of each slide.

- **Key Sheet:** Indicate slide number, title, year completed, medium and measurements.

--**Cue videotapes.**

--If documentation of performance work is not available, then students must include a resume, sample program or written information about recent work.

3. Transcripts

All college transcripts (unofficial copies are fine). All evaluations from Evergreen Expressive Arts programs must be included.

4. Letter of Recommendation

A letter of recommendation from your Thesis Advisor must be included. The letter should speak to the quality and feasibility of the thesis project. Please ask the person writing your letter to give it to you in a **sealed envelope**.

5. Application Form

A completed application form, included in this packet, must be submitted.

Submit Your Proposal:

Make copies of your completed application form for your records, and submit the original completed proposal to the Senior Thesis Coordinator, Com 301 (the mailroom) by **Friday, May 16, 2008 deadline at 5 p.m.** All applicants will be notified of the committee's decision by **Friday, May 30, 2008.**

Important:

The committee will not consider incomplete applications. If you have questions or need assistance in filling out the application, please contact the Senior Thesis Coordinator.

John Robbins
COM 304A
(360) 867-6651

Mailing Address:

John Robbins
COM 301
The Evergreen State College
Olympia, WA 98505

Use of Campus Facilities, Equipment and Human Resources

A committee comprised of Expressive Arts faculty, staff and professional media staff will review all applications to determine how many and which projects are feasible. In this packet you will find worksheets to help you and the review committee determine what resources your project will need. Please note the following:

Library Media Services/Media request Form

Any student requiring library staff support and/or access to Media Library equipment and facilities must submit an application and a Media Request Form to the Media Services Manager. Those request forms are available at Media Loan, Electronic Media or can be downloaded at <http://www.evergreen.edu/media/downloads/home.html> For more information, contact Stephanie Zorn, Head of Instructional Media in SEM II 4100, x6249 or zorns@evergreen.edu or you can contact Wyatt Cates, Media Service Manager,

LIB 1401, x6271, catesw@evergreen.edu

Communications Building Performance, Rehearsal Spaces, Scene, Costume or Prop Shop Support

Students interested in using Communications Building facilities must meet with **Shannon Stewart, Program and Scheduling Coordinator**, before submitting this proposal, to review the Communication Building's resources needed to complete your project. You may reach Shannon at **x5896** or visit her in **COM 303B**. Please bring a rough draft of this application including all the production information requested. Thesis projects will be scheduled into Expressive Arts facilities as soon as the scheduling of academic program productions is completed.

Note:

Performing arts thesis productions are usually scheduled in Com 209. Normally we are able to give you 8 hours of staff support. It is preferable to do your project in Fall or Winter Quarter, as Spring Quarter is heavily scheduled by academic productions.

Art Annex and Galleries

Students who will need Arts Annex facilities must contact **Marty Beagle, Science Operations Manager, located in Lab I 1057, at x6466** to request those resources.

Students who would like to exhibit in Art Gallery Facilities should contact **Ann Friedman, Gallery Curator, located in LAB II 2266, at x5125/5425** to request exhibit space.

Expressive Arts Faculty and Staff, 2008-2009

The following is to be used as a guide, and **does not** indicate availability. Staff cannot serve as Thesis Advisors, but can serve on committees.

Faculty/Staff	Location (room #)	Ext.
Monique Anderson Lead Costumer (staff)	COM 215L	x6057
Susan Aurand Visual Arts Faculty	LAB I 2022	x6711
Judith Baumann (staff) Printmaking Technician	LAB II 2266	x5426
Raoul Berman Media Technician (staff)	LIB 1315	x6418
Jim Blevins Art/Woodshop Technician (staff)	Arts Annex/Woodshop	x6228
Andrew Buchman Music Faculty	COM 356	x6391
Wyatt Cates Media Service Manager (staff)	LIB 2302A	x6271
Mal Pina Chan Photographer/Film Consultant (staff)	LIB 2300(am)/LIB 1330 (pm)	x6090/x6288
Arun Chandra Music Faculty	COM 308A	x6077
Sally Cloninger Moving Image Faculty	COM 305	x6059
Doranne Crable Theater/Dance Faculty	COM 322	x6085
Lin Crowley Media Technician (staff)	LIB 2302D	x6239
Steve Davis Photographic Supervisor (staff)	LIB 1305	x6232
Lara Evans Visual Arts Faculty	Sem II C2108	x6712
Joe Fedderson Visual Arts Faculty	LAB I 1014	x6393
Anne Fischel Moving Image Faculty	SEM II E3108	x6416
Ariel Goldberger Theater Faculty	SEM II C4108	x6729
Walter Grodzik Theater Faculty	SEM II C4106	x6076
Bob Haft Visual Arts Faculty	LAB I 1004	x6474

(cont.)

Matt Hamon Visual Arts/Photography Faculty	Sem II D-3110	x5609
Lucia Harrison Visual Arts faculty	LAB I 2026	x6486
Ruth Hayes Moving Image faculty	COM 358	x6890
Rose Jang Theater faculty	COM 357	x6705
Nicole Langille Visual Arts Technician (staff)	LAB I 057	x5031
Matt Lawrence Master Electrician (staff)	COM 128C	x6748
Hugh Lentz Head of Instructional Photo (staff)	LIB 1304	x6313
Robert Leverich Visual Arts faculty	LAB II 3253	x6760
Jean Mandeberg Visual Arts Faculty	LAB II 3263	x6628
Laurie Meeker Moving Image Faculty	COM 308F	x6613
Kabby Mitchel III Dance Faculty	Tacoma Campus/ COM 335	x3032/x6336
Denis Mobbs (staff) Master Carpenter	COM 128C	x6079
Peter Randlette Electronic Media Producer (staff)	LIB 1327D	x6279
Jeremy Reynolds Performing Arts Technical Director (staff)	COM 128	x6733
Ratna Roy Dance Faculty	COM 308E	x6469
Terry Setter Music faculty	COM 306	x6615
Lisa Sweet Visual Arts faculty	SEM 3168	x6763
Gail Tremblay Visual Arts faculty	SEM 3172	x6334
Sean Williams Music Faculty	COM 304B	x6623



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◆ Application Checklist ◆

This worksheet is to assist you in ensuring all required materials are included in your final proposal application. **Please check the list carefully.**

- 1. Narrative-- two pages or less describing the project and how it meets the criteria.
- 2. Portfolio-- recent work, clearly titled and labeled with your name.
- 3. Complete College Transcripts-- may be unofficial copies.
- 4. Letter of Recommendation-- from your Thesis Advisor.
Must be in a sealed envelope.
- 5. Application Form-- pages 10-14 of this packet.

...And, if applicable:

- 6. Media Requests
- 7. Facilities/Arts Requests
- 8. Production Proposal Form

Questions about the application?

Please contact:

John Robbins
COM 304A
(360) 867-6651

Senior Thesis Application Form 2008-2009

Your Name: _____

Address

Phone #

Type of proposal/art form (theater, music composition, dance, etc.):

Contract Title: _____

Thesis Advisor: _____

SR: _____ Thesis Advisor signature x _____

Members of Thesis Committee:

Name

Signature

Preferred Space for Final Presentation (COM 209 for Performing Arts)

Briefly Summarize your Project (please do not substitute your narrative). Describe the viability of your project in terms of economic, physical, and human resources:

Eligibility

Please list the programs and number of credits that comprise your 32 credit requirement:

Program	Credits
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Budget

What is the proposed budget for your Project? List **all** potential expenses for your Project, using the worksheet below as a guide, and briefly state the details of your expenses and revenues (who, what, where, etc.). **IMPORTANT: Your expenses total *must* be equal to your revenues total.**

Expenses

NOTE: If you are using campus facilities and equipment **AND** do not charge for any public presentation of your Project, then many (if not all) of these resources will be available for your Project without charge.

◆Facilities usage fees	\$ _____
details: _____	
◆Equipment usage fees	\$ _____
details: _____	
◆Supplies/materials usage fees	\$ _____
details: _____	

◆Personnel fees	\$ _____
details: _____	
◆Publicity fees	\$ _____
details: _____	
◆Royalty fees	\$ _____
details: _____	
◆Other expenses	\$ _____
details: _____	

Total Expenses:	\$ _____

Revenues

If your expenses are greater than the \$250.00 stipend, how do you plan to meet your Project's financial needs? Below are some possible sources of supplemental income to consider. List how much money you can expect from each source.

◆ Expressive Arts Senior Thesis

Stipend Award

\$ 250.00

◆ Evergreen Foundation Grant

\$ _____

◆ Personal fundraising

\$ _____

details: _____

◆ Personal funds

\$ _____

◆ Other

\$ _____

details: _____

Total Revenues: \$ _____

Room Requests and General Technical Needs

The intention of these worksheets is to clarify your facilities requests. Stating information on this form **does not confirm** anything. In the event that you are granted Senior Thesis status, you must contact the person who oversees the areas and fill out the necessary paperwork involved with those requests as indicated on page 6.

Please list any of the following spaces that you foresee your Project will need. Indicate the year, quarter, and general time(s) and day(s) the spaces will be needed.

Arts Annex Shops, Studios, and Gallery Space

Ceramic Studio

Wood Shop

Metal Shop

Glass Studio

Fiber Studio

Darkrooms

Studio Space

Other?

Printmaking Studio

(Note: Due to the remodel of the Library, Gallery space will not be available. Students must make other arrangements.)

Rehearsal/Technical/Performance Spaces*/

Communications (COM) Building

Room 110
Room 117
Room 209
Other?

Room 210
Recital Hall
Experimental Theater

Scene Shop
Costume Shop
Design Lab

*Performing Arts presentations will be in COM 209.

Film and Video

Film Editing Rooms
Video Editing Rooms

Animation Stand
Other?

Library Building

Slide Library

Library Lobby

Other?

(cont.)

Audio Recording

Electronic Music Studio
16 track studio

Recital Hall
Other?

Alternate Spaces on Campus (CRC, SEM II, Longhouse, Lecture Halls, etc.)?

General Equipment and Resource Needs

The intention of these worksheets is to clarify your facilities requests. Stating information on this form **does not confirm** anything. In the event that you are granted Senior Thesis status, you must contact the person who oversees the areas and fill out the necessary paperwork involved with those requests as indicated on page 6.

Please circle any of the following items that your project will need. Indicate in the blanks the year, quarter, and general time(s) and day(s) the equipment will be needed.

Equipment from Media Loan

Camera

Audio Gear

Other?

Equipment and Resources in Communications (COM) Building

Costumes

Props

Computer Access

Sets

Musical Instrument Checkout

Other?

Please review your information on this application, and verify that it is complete and accurate to the best of your knowledge by signing below:

(Applicant's signature)

(date)