

EXAMPLE OF DRAFT EVALUATION FROM FACULTY TO PROGRAM SECRETARY

Funnell, Mark
Creative Practice
Fall 0000

DESCRIPTION:

Faculty: Melissa Guard, M.A., M.A. and Joel Manning, Ph.D.

Creative Practice participants examined practices of creativity in their own lives and in program activities including singing, knitting, poetry writing and playing a range of board and physical games. Effective and thoughtful personal and group reflection was a goal of the program, as were exposure to new activities and establishment of twice-weekly practice sessions in a self-chosen creative activity. Students wrote in a journal, posted informal weekly papers in an on-line course management system, and responded each week to papers written by one other program member. The deliberately open structure of assignments and many class sessions were intended to foster student flexibility, capacity to respond creatively, collaboration skills, and inventiveness, as well as serious engagement with the "play of ideas" in cooperative knowledge-making.

EVALUATION:

Written by: Melissa Guard, M.A., M.A.

In his writing, Mark generally relied on personal experience to discuss or apply a main point from the reading. His prose style communicated clearly, invited the reader in with humor, and was generally sound mechanically. His best papers made good use of his personal expertise in sports, evidencing his ability to analyze specific ideas effectively, and asked good generative questions. In his written responses to other program members' work - the dialogic play of ideas - Mark helped them open out their ideas by asking questions and elaborating, and also offered encouragement and support.

This program was deliberately designed so that students encountered loosely-structured and sometimes complex situations, with an emphasis on experiential learning and reflection. When an invited speaker failed to show, Mark filled in on a moment's notice, with good presence in talking about our subject and answering questions. He also demonstrated leadership during his turn at facilitating seminar, keeping the conversation going well, and did so again as we played team games in the gym. Overall, Mark took responsibility for his own performance and, at times, for group performance as well. He successfully completed all program requirements and earned full credit.

EQUIVALENCIES:

4 - Theory And Practice Of Creativity
4 - Experiential Learning

TOTAL CREDITS EARNED: 8