

# POLICY APPROVAL FORM

**Executive Summary.** (type a short summary of the process followed to develop this policy, names of those involved in its development, reason for undertaking the process, and key features of the policy). This section is to be completed by the group or individual assigned to develop the policy.

During 1992 a DTF was convened by Provost Russ Lidman to re-write the Copyright and Patent policy. Jan Frickelton reviewed the draft report from the DTF, and Russ Lidman then asked John Cushing, as Academic Dean, to re-write the report. John merged the Patent and Copyright policies in the Faculty Handbook and the college Policies and Procedures Manual. The new draft clarifies the use, creation, and ownership of patents and copyright material.

John presented this draft to the Faculty Agenda Committee in January, 1995. That committee decided this subject did not need to be discussed by the faculty of the whole. The "AC/DC" was mailed to all faculty encouraging them to read John's draft and direct comments and/or questions directly to him by the end of February, 1995. John received no comments.

In addition, John presented the draft to the former Copyright and Patent DTF, who offered no negative comments. Jan Frickelton also reviewed this draft, and based on her comments, John wrote a final draft.

The President's senior staff were all sent copies of the final draft. Attached is the final draft for their approval.

Final review by Assistant Attorney General Janet Frickelton Date 6/14/95

## APPROVAL

Vice-President for Academic Affairs and Provost Barbara L. Smith Date 6-14-95

Executive Vice-President John L. Linn Date 6-14-95

Vice-President for Student Affairs Art Costantino Date 6-14-95

President James J. Davis Date 6-15-95

Date Policy becomes effective Oct 1, 1995